

Did You Think to Pray?

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

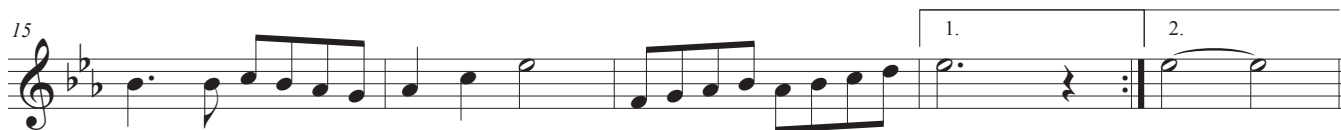
Thoughtfully

Text: Mary A. Pepper Kidder, 1820-1905

Music: William O. Perkins, 1831-1902



Flautists may wish to play the countermelody one octave higher.



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