

Does the Journey Seem Long? #127

vocal counter melody - suggested for verses 3 and/or 4

for soprano or tenor voices - tenors sing one octave lower than written

Text: Joseph Fielding Smith, 1876-1972

Music: George D. Pyper, 1860-1943

Gently

Soprano

3..Let your heart be not faint Now the jour - ney's be -
ho - ly and pure, Where all trou - ble doth

S

gun; end There is One who still be beck - ons to all you. So look
And your life shall be free from all sin, Where no

S

up - ward in joy And take hold of his hand; He will
tears shall be shed, For no sor - rows re - main. Take his

S

lead you to heights that are new. A land in.
hand and with him en - ter

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