

Far, Far Away on Judea's Plains #212

instrumental countermelody - suggested for verses 3 and/or 4
for flute, violin, oboe, piano or organ sounds

Joyfully ♩ = 100

Text and music: John Menzies Macfarlane, 1833-1892

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Joyfully' with a quarter note equal to 100 beats per minute. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff starts with a repeat sign and a measure rest. The third staff continues the melody with some measures containing beamed sixteenth notes. The fourth staff concludes the piece with a first and second ending, marked '1.' and '2.' respectively, leading to a double bar line.

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