

Father, Thy Children to Thee Now Raise #91

instrumental countermelody - suggested for verse 2
for flute, violin, oboe, organ sounds, etc.

Energetically

Text and music: Evan Stephens, 1854-1930

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff starts with a measure number '5'. The third staff starts with a measure number '9'. The fourth staff starts with a measure number '13' and includes two endings, labeled '1.' and '2.', which are separated by a double bar line and repeat signs. The music is an instrumental countermelody, featuring a mix of eighth, quarter, and half notes.

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