

God is Love #87

enhanced piano accompaniment

Gently

Text: Thomas R. Taylor, 1807-1835
Music: Thomas C. Griggs

Piano

5

Pno.

9

Pno.

Earth Sounds All with a the her mong hopes ten the that thou vales sweet - sand and ly flow'rs, hills, start

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13

Air, In From with the the all woods foun - its and tain beams by of and the the show'rs, rills, heart,

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment.

17

Heav - en's in fi nite ex - panse, Of the breeze and that of the bird, All the bliss that ev er comes

Pno.

Detailed description: This system contains measures 4 through 6. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains its accompaniment pattern, with some melodic movement in the treble clef.

21

Sea's re - splen dent coun - te - nance, By the our gen - tle mur - mur stirred, To our earth - ly hu - man homes,

Pno.

Detailed description: This system contains the final three measures of the piece. The vocal line concludes with a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment ends with a final chord in the treble clef and a steady accompaniment in the bass clef.

25

All Sa a cred round and all a a - bove
All the the songs, voic es neath, a - bove,
a - bove

Pno.

29

Bear this re - cord: God is love.
Have one cho - rus: God is love.
Sweet ly whis - per: God is love.

1, 2. 3.

Pno.

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