

Hail to the Brightness of Zion's Glad Morning #42

vocal counter melody - suggested for verses 3 and/or 4

for soprano or tenor voices - tenors sing one octave lower than written

Joyfully

Text: Thomas Hastings, 1784-1872
Music: Edwin F. Parry, 1850-1935

Soprano

3. Lo! in the des - ert the flow - ers are spring - ing;
4. Hark! From all lands, from the isles of the o - cean,

5

S

Streams, ev - er co - pious, are glid - ing a - long.
Praise to Je - ho - vah as - cend - ing on high.

9

S

Loud from the moun - tain tops ech - oes and are ring - ing;
Fall - en the en - gines of war and com - mo - tion;

13

S

Wastes rise in ver - dure and min - gle in song.
Shouts of sal - va - tion are rend - ing the sky.

1. 2.

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