

# How Firm a Foundation #85

vocal countermelody - suggested for verses 2 and/or 3 and/or 5  
for soprano or tenor voices - tenors sing one octave lower than written

With dignity

Text: Attr. to Robert Keen, ca. 1787  
Music: Anon., ca. 1889

Soprano

2. In ev - 'ry con - di - tion, in sick - ness, in health, In  
not, I that on with thee; oh, be - not dis - mayed, For  
soul that on Je - sus hath leaned for re - pose I

6

S

pov - er - ty's vale or and a - bound - ing in wealth, At  
will am not, thy I God can - not, de - sert - give to thee his foes; That

10

S

home or a - broad, on the land or the sea, As thy  
strength - en thee, help thee, and cause thee to stand, Up -  
soul, though all hell should en - dea - vor to shake I'll

14

S

days may de - mand, as thy days may de - mand, As thy  
held by my righ - teous, up held by my righ - teous, Up -  
nev - er, no nev - er, I'll nev - er, I'll

18

S

days may de - mand, so thy suc - cor shall be. Fear  
held by my righ - teous, om - ni - po - tent hand. The  
nev - er, no nev - er, no nev - er for sake!

1, 2. 3.

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