

# How Great Thou Art #86

instrumental countermelody - suggested for verses 3 and/or 4  
for flute, violin, oboe, organ sounds, etc.

Reverently

Text: Stuart K. Hine 1899-1989

Music: Swedish melody, arr. by Stuart K. Hine

The musical score is written in treble clef, 4/4 time, with a key signature of one flat (B-flat). It consists of six staves of music. The first staff is labeled 'intro' and begins with a quarter rest followed by a series of eighth and quarter notes. The second staff starts at measure 5. The third staff is labeled 'verse' and begins with a repeat sign. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a slur over a group of notes. The sixth staff starts at measure 21 and ends with a double bar line and repeat dots.

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