

# *I Need Thee Every Hour #98*

with enhanced piano accompaniment - and instrumental countermelody

Peacefully

Text: Annie S. Hawks, 1835-1918

Music: Robert Lowry, 1826-1899



Optional instrumental countermelody - for flute, violin, oboe, organ, etc. - suggested for verses 3 and/or 4

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ (check organ tuning button) duet accompaniment

SATB

PIANO 2 or ORGAN - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

Pno. 1

SATB

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## I Need Thee Every Hour

9

Pno. 1

SATB

need need need need  
thee thee ev - 'ry hour, Most gra - cious Lord. No  
thee thee ev - 'ry hour; Stay thou - near by. Temp  
thee thee ev - 'ry hour, hour, In joy or - pain. Come  
thee ev - 'ry hour, hour, Most ho - ly One. Oh,

13

Pno. 1

SATB

ten - der voice like thine pow'r Can peace af - ford. I  
ta - - - tions lose and their bide, When thou art nigh. I  
quick - - - ly me and thine in deed, Or life is ed vain. Son!  
make - - -

## I Need Thee Every Hour

The image displays a musical score for the hymn "I Need Thee". It features three staves: SATB (Soprano, Alto, Tenor, Bass) choir, Piano 1 (Pno. 1), and a vocal line. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures 17 through 21.

**Measures 17-21:**

- Measures 17-18:** The SATB choir sings "need thee, oh, I need thee;". The Piano 1 accompaniment features a melody in the right hand and a bass line in the left hand.
- Measures 19-20:** The SATB choir sings "Ev - 'ry hour I need thee! Oh,". The Piano 1 accompaniment continues with a similar melodic and harmonic structure.
- Measure 21:** The SATB choir sings "bless me now, my Sav - ior; I come \_\_\_\_\_ to thee! I thee!". The Piano 1 accompaniment provides a harmonic foundation for the vocal line.

The score includes a repeat sign with first and second endings for measures 21-22. The first ending leads back to the beginning of the phrase, and the second ending leads to the final measure.

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