

I'll Go Where You Want Me to Go #270

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Resolutely

Text: Mary Brown, 1856-1918

Music: Carrie E. Rounsefell, 1861-1930

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 6/8 time. It begins with a 'Resolutely' dynamic marking. The score consists of five staves of music. The first staff contains the first measure, which is a whole rest followed by a half note B-flat. The second staff contains measures 2 through 5. The third staff contains measures 6 through 9. The fourth staff contains measures 10 through 13. The fifth staff contains measures 14 through 17. The sixth staff contains measures 18 through 21. The seventh staff contains measures 22 through 25, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second endings indicated by '1.' and '2.' above the final measures.

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