

# Israel, Israel, God Is Calling #7

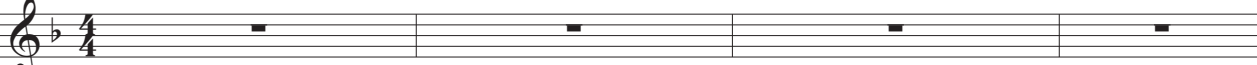
with enhanced piano - and instrumental countermelody

With spirit

Text: Richard Smyth, 1838-1914

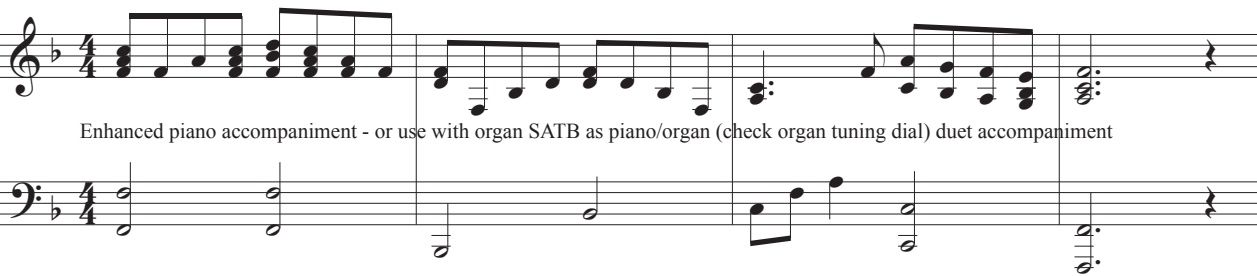
Music: Charles C. Converse, 1832-1918

*Instr.*



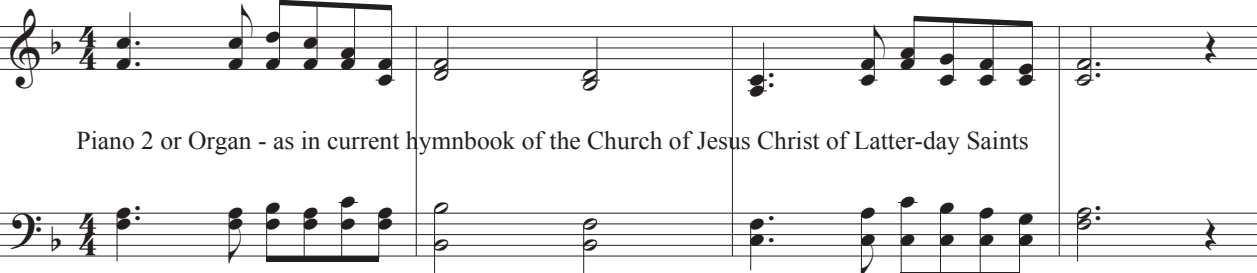
Optional instrumental countermelody - for flute, violin, oboe, organ, etc. - suggested for verses 3 and/or 4

*Piano 1*



Enhanced piano accompaniment - or use with organ SATB as piano/organ (check organ tuning dial) duet accompaniment

*SATB*



*Pno. 1*



*SATB*



Is - rael, Is - rael, God is call - ing, Call - ing thee from lands of woe.  
Is - rael, Is - rael, God is speak - ing, Hear your great De - liv - 'rer's voice!  
Is - rael, an - gels are de - scend - ing, From your ce - les - tial worlds on high,  
Is - rael, Is - rael! Canst thou lin - ger in er - ror's gloom - y ways?

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## Israel, Israel, God Is Calling #7

9

Pno. 1

SATB

Bab - y - lon the great is fall - ing; God shall all her tow'rs o'er - thow.  
 Now a glo - rious morn is break - ing; For the peo - ple of his choice.  
 And to man their pow'r ex - tend - ing; That the Saints may home - ward fly.  
 Mark how judg - ment's point - ing fin - ger Jus - ti - fies no vain de - lays.

13

Pno. 1

SATB

Come to Zi - on, come to Zi - on, Ere his floods of an - ger flow.  
 Come to Zi - on, come to Zi - on, And with - in her walls re - joice.  
 Come to Zi - on, come to Zi - on, For your com - ing Lord is nigh.  
 Come to Zi - on, come to Zi - on! For Zi - on's walls shall ring with praise.

## Israel, Israel, God Is Calling #7

17

Pno. 1

SATB

1, 2, 3. 4.

Come to Zi - on, come to Zi - on, Ere his floods of an - ger flow.  
 Come to Zi - on, come to Zi - on, And with - in her walls re - joice.  
 Come to Zi - on, come to Zi - on, For your com - ing Lord is nigh.  
 Come to Zi - on, come to Zi - on! Zi - on! Zi - on! Zi - on! Zi - on! praise.

**Suggested Ways to Use this Arrangement Include:**

1. Choir number
2. Instant choir
3. Small group performance
4. Special performers with choir or congregation
5. Piano/organ duet accompaniment

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