

# Israel, Israel, God Is Calling #7

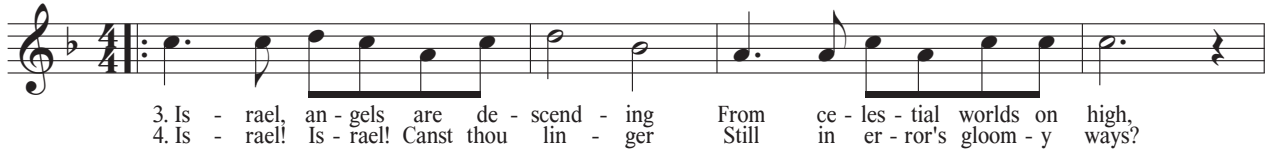
vocal countermelody - suggested for verses 3 and/or 4  
for soprano or tenor voices - tenors sing one octave lower than written

With spirit

Text: Richard Smyth, 1838-1914

Music: Charles C. Converse, 1832-1918

Soprano



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