

Jesus, Savior, Pilot Me #104

with enhanced piano accompaniment - and instrumental countermelody

Text: Edward Hopper, 1818-1888
Music: John Edgar Gould, 1822-1875

Prayerfully

Instr.

Optional instrumental countermelody - use with flute, violin, oboe, organ, etc. - suggested for verses 2 and/or 3

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ (check organ tuning dial) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

Je - sus,

Pno. 1

SATB

Sav - ior, pi - lot me O - ver life's tem - pes - tuous sea; Un - known
moth - er I stills her child, hush o - cean Bois - t'rous
last - er I near the shore, fear - ful break - ers roar 'Twixt me

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Pno. 1

SATB

waves waves and be - fore me thy roll, Hid - ing rock and treach - 'rous shoal. Chart and
o - bey thy will, When thou say'st lean - ing on thy breast, Won - drous
the peace - ful rest, Then, while I can - not be - lieve that I

13

Pno. 1

SATB

com - pass came from thee; Je - sus, Sav - ior, pi - lot me. As a
Sov - 'rein of the sea, "Fear Je - sus, Sav - ior, pi - lot me. When at
hear thee say to me, "Fear Je - sus, Sav - ior, pi - lot me. thee."

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