

Jesus, the Very Thought of Thee #141

instrumental countermelody - suggested for verses 3 and/or 4
for flute, violin, oboe, organ sounds, etc.

Reverently

Text: Attr. to Bernard of Clairvaux, ca. 1091-1153;
trans. by Edward Caswall, 1814-1878
Music: John B. Dykes, 1823-1876

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff begins at measure 4 and contains measures 4 through 7. The third staff begins at measure 8 and contains measures 8 through 11. The fourth staff begins at measure 12 and contains measures 12 through 15, ending with a double bar line. The melody is simple and reverent, using quarter and half notes.

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