

Joy to the World

instrumental countermelody - suggested for verses 3 and/or 4
for flute, violin, oboe, piano or organ sounds

Text: Isaac Watts, 1674-1748;
alt. by William W. Phelps, 1792-1872

Music: George f. Handel, 1685-1759;
arr. by Lowell Mason, 1792-1872

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '3' over the final measure. The second staff starts at measure 7. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a final measure marked with a '4' and a repeat sign.

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