

Joy to the World

instrumental countermelody - suggested for verses 3 and/or 4
for flute, violin, oboe, piano or organ sounds

Text: Isaac Watts, 1674-1748;
alt. by William W. Phelps, 1792-1872

Music: George f. Handel, 1685-1759;
arr. by Lowell Mason, 1792-1872

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. It consists of five staves of music. The first staff begins with a repeat sign and a '3' above the staff, indicating a triplet. The melody is composed of eighth and sixteenth notes. The second staff starts at measure 7. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and includes first and second endings, marked '1.' and '2.', and a final measure with a '4' above it, indicating a fourth note or a four-measure rest.

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