

Love at Home #294

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Fervently

Text and music: John Hugh McNaughton, 1829-1891

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The score is divided into six systems, with measure numbers 5, 9, 13, 17, and 21 marked at the beginning of their respective lines. The final system includes two endings: the first ending leads back to an earlier part of the melody, and the second ending concludes the piece with a final cadence.

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