

Master, the Tempest is Raging #105

vocal counter melody - suggested for verses 2 and/or 3
for soprano or tenor voices - tenors sing one octave lower than written

Text: Mary Ann Baker, ca. 1874
Music: H.R. Palmer, 1834-1907

Fervently

Soprano

2. Mas - ter, with an - guish of spir - it, I bow in my grief sweet to day. _____ The
3. Mas - ter, the ter - ror is o - ver. The el - e - ments rest. _____ Earth's

5

S

depths of in my sad heart are trou - bled. Oh, wak - en and save, _____ I pray! _____
sun in the calm lake is mir - rored. And heav - en's with - in _____ my breast. _____

9

S

Tor - rents of sin and of an - guish Sweep o'er my sink - ing soul, _____ And I
Lin - ger, O bless - ed Re - deem - er! Leave me a - lone no more, _____ And with

13

S

per - ish! I shall per - ish! dear blest Mas - ter. Oh, has - ten and take _____ con - trol! _____ The
joy I shall make the blest har - bor. And rest on the bliss - ful shore. _____

17

S

winds and the waves shall o - bey thy will: Peace, _____ be still, peace, _____ be still.

21

S

Wheth - er the wrath of the storm - tossed sea Or de - mons or men or what - ev - er it be, No

25

S

wa - ters can swal - low the ship where lies The Mas - ter of o - cean and earth and skies. They

29

S

all shall sweet - ly o - bey thy will: Peace, be still; _____ peace, be still. They

33

S

all shall sweet - ly o - bey thy will: Peace, _____ peace _____ be still. still.

1. 2.

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