

More Holiness Give Me #131

with enhanced accompaniment and vocal counter melody

Prayerfully

Text and music: Philip Paul Bliss, 1838-1876

Vocal

Optional vocal counter melody - suggested for verses 2 and/or 3

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ (check organ tuning dial) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

Pno. 1

SATB

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5

2. More grat - i - tude give me, More trust in the Lord, More pride in his glo - ry,
 3. More pur - i - ty give me, More strength to o'er - come, More free - dom from earth - stains,

Pno. 1

SATB

5

More ho - li - ness give me, More striv - ings with - in, More pa - tience in f'ring,
 More grat - i - tude give me, More trust in the Lord, More pride in his glo - ry,
 More pur - i - ty give me, More strength to o'er - come, More free - dom from earth - stains,

5

8

More hope in his word, More tears for his sor - rows, More pain at his grief,
 More long - ing from home. More fit for the king - dom, More used would I be,

Pno. 1

SATB

8

More sor - row for sin, More faith in my Sav - ior, More sense of his care,
 More hope in his word, More tears for his sor - rows, More pain at his grief,
 More long - ing for home. More fit for the king - dom, More used would I be,

8

The musical score is for a piece titled "More, More". It is written for a vocal soloist, piano (Pno. 1), and a SATB choir. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a repeat sign and a first ending. The lyrics are: "More More meek-ness in tri-al, ly More praise for re-lief. More, Sav-ior, like thee. joy in his ser-vice, al-ly More pur-pose in prayer. re-lief. More, Sav-ior, like thee." The piano part features a prominent triplet melody in the right hand and a supporting bass line. The SATB choir part has a similar triplet melody in the soprano and alto voices, with the tenor and bass voices providing harmonic support.

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