

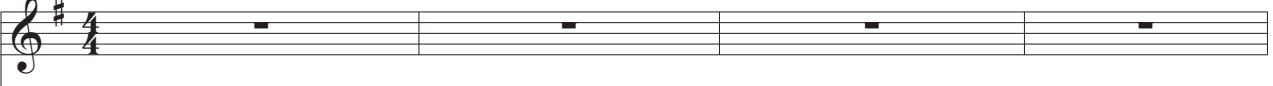
Nay, Speak No Ill #233

with enhanced piano - and instrumental countermelody

Thoughtfully

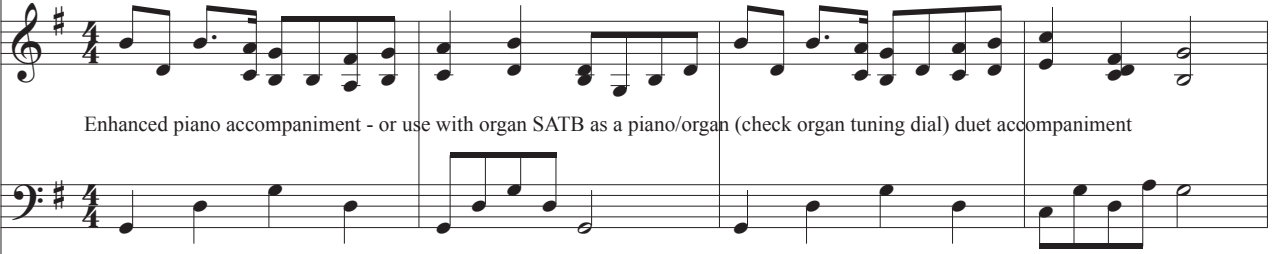
Text and music: Anon., ca. 1853

Instr.



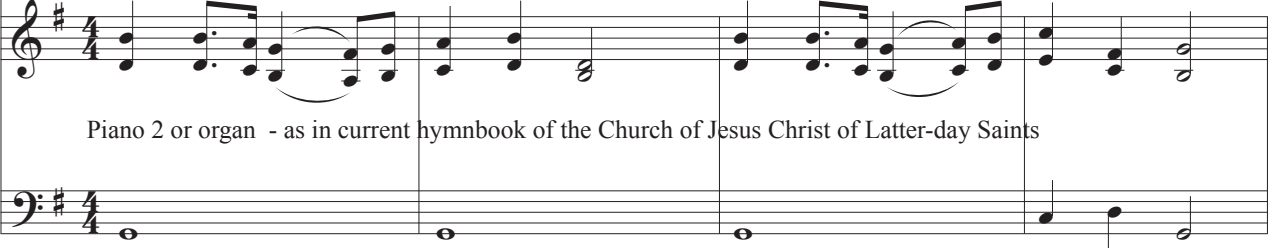
Optional countermelody for flute, violin, oboe, organ, cello, etc. - suggested for verses 2 and/or 3

Piano 1



Enhanced piano accompaniment - or use with organ SATB as a piano/organ (check organ tuning dial) duet accompaniment

SATB



Note: optional 8va for flute part

Pno. 1



SATB



Nay, speak no ill; a kind - ly word
Give me the heart that fain would hide,
Then speak no ill, but le - nient be

Can nev - er leave a sting be - hind;
Would fain an - oth - er's faults ef - face.
To oth - ers' fail - ings as your own.

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Nay, Speak No Ill #233

9 *8va*-----

Pno. 1

SATB

And, oh, to breathe each tale we've heard
How can it please the hu - man pride
If you're the first a fault to see,
Is far be - neath a no - ble mind. Full
To prove hu - man - i - ty but base? No,
Be not the first to make it known, For

13

Pno. 1

SATB

oft a bet - ter seed is sown By choos - ing thus the kind - er plan, For,
let us reach a high - er mood, A no - bler es - ti - mate of its man; Be
life is but a pass - ing day; No lip may tell how brief its span. Then,

Nay, Speak No Ill #233

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Pno. 1

SATB

if but lit - tle good is known, Still let us speak the best we can. best we can.
 oh, the lit - tle search for good, And speak of all the best we can. best we can.

1, 2. 3.

Suggestions for Use

Verse 1: Main melody

Verse 2: Main melody with enhanced piano - instrumental countermelody might join on chorus part

Verse 3: Main melody with enhanced piano and instrumental countermelody



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