

# Nay, Speak No Ill #233

vocal countermelody - suggested for verses 2 and/or 3  
for soprano or tenor voices - tenors sing one octave lower than written


Text and music: Anon., ca. 1853

Soprano



2. Give me the heart that fain would hide, Would fain an - oth - er's faults ef - face.  
3. Then speak no ill, but le - nient be To oth - ers' fail - ings as your own.

S



How can it please the hu - man pride To prove hu - man - i - ty but base? No,  
If you're the first a fault to see, Be not the first to make it known, For

S



let us reach a high - er mood, A no - bler es - ti - mate of man; Be ear - nest in the  
life is but a pass - ing day; No lip may tell how brief its span. Then, oh, the lit - tle

S



search for good, And speak of all the best we can. time we stay, Let's speak of all the best we can. 1. 2.

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