

# Now Let Us Rejoice #3

instrumental countermelody - for flute, violin, oboe, organ sounds, etc.

suggested for verses 2 and/or 3

Text: William W. Phelps, 1792-1872

Music: Henry Tucker, ca. 1863

Cheerfully

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of 32 measures, divided into eight staves of four measures each. The melody is cheerful and features a mix of eighth and quarter notes, with some measures containing rests. The score begins with a key signature change from C major to D major. The final measure of the eighth staff includes a first ending bracket and a second ending bracket, both leading to a double bar line.

"Now Let Us Rejoice - Phelps/ Tucker - Public Domain

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