

Now Let Us Rejoice #3

instrumental countermelody - for flute, violin, oboe, organ sounds, etc.

suggested for verses 2 and/or 3

Text: William W. Phelps, 1792-1872

Music: Henry Tucker, ca. 1863

Cheerfully

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a repeat sign and a series of eighth and quarter notes. The subsequent staves continue the melody with various note values, including eighth, quarter, and half notes. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

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