

# Once in Royal David's City #205

enhanced piano accompaniment

Reverently

Text: Cecil Frances Alexander, 1818-1895

Music: Henry J. Gauntlett, 1805-1876

Piano

The piano introduction is in 4/4 time, key of B-flat major. It features a treble and bass staff. The treble staff has whole rests for the first four measures. The bass staff begins with a half note B-flat, followed by quarter notes D, F, and B-flat. In the fifth measure, the treble staff enters with a half note B-flat, and the bass staff continues with quarter notes D, F, and B-flat. The piece concludes with a final chord in the fifth measure.

5

Once in roy - al Da - vid's cit - y, Stood a low - ly cat - tle — shed,  
He came down from earth to heav - en, Who is God and re - deem - ing — love;  
And our eyes at last shall see him, Through his own

Pno.

The piano accompaniment for the first verse (measures 5-8) continues the harmonic pattern established in the introduction, supporting the vocal melody with chords and moving bass lines.

9

Where a moth - er laid — her — ba - by In a man - ger for — his — bed:  
And his shel - ter was — a — sta - ble, And his cra - dle was — a — stall;  
For that child so dear and gen - tle Is our Lord in heav'n a - bove,

Pno.

The piano accompaniment for the second verse (measures 9-12) continues the harmonic pattern, supporting the vocal melody with chords and moving bass lines.

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13

Ma - ry was that moth - er mild, Je - sus Christ her lit - tle child.  
 With the poor, and mean, and low ly, Lived on earth our Sav - ior ho ly.  
 And he leads his child - dren on Sav - ior ho ly. he is gone.

1, 2. 3.

Pno.

13

1, 2. 3.

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