

Onward, Christian Soldiers #246

with enhanced piano accompaniment - and instrumental countermelody

Text: Sabine Baring-Gould, 1834-1924
Music: Arthur Sullivan, 1842-1900

Boldly

Instr.

Optional instrumental countermelody - for flute, violin, oboe, organ, etc. - suggested for verses 3 and/or 4

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ duet accompaniment (check organ tuning knob)

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

Pno. 1

SATB

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Onward, Christian Soldiers #246

9

Pno. 1

SATB

On - ward, Chris - tian sol - diers! March - ing as to war.
 At the sign of tri - umph Sa - tan's host flee;
 Like a might - y ar - my peo - ple; Moves the our Church of God;
 On - ward, then, ye peo - ple; Join hap - py through.

8

13

Pno. 1

SATB

With the cross of Je - sus Go - ing on be - fore.
 On, then, Chris - tian sol - diers, On vic - to - ry.
 Blend with ours are your tread - ing es, Where to the Saints to have tröd.
 In the the tri - umph song:

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Pno. 1

SATB

Christ, the roy - al Mas - ter, Leads a - gainst the foe; we: King.
 Hell's foun - da - tions di - vid - er, At the shout of y
 We are ry, not laud, and - hon - ed; or All one bod - y the
 Glo -

21

Pno. 1

SATB

For - ward in - to bat - tle, See his ban - ners go! raise.
 Broth - ers, in lift hope your doc - cs, Loud your in an - them ty.
 One in through count - less a - trine, One Men and char - i - sing.
 This through count - less a - trine, One Men and char - i - sing.

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Pno. 1

SATB

On - ward, Chris - tian sol - diers! March - ing as to war,

war, With the

29

Pno. 1

SATB

With the cross of Je - sus Go - ing on be - fore. fore.

cross of Je - sus

1, 2, 3. 4.

1, 2, 3. 4.

1, 2, 3. 4.

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