

Our Savior's Love #113

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Reverently

Text: Edward L. Hart, 1916-2008
Music: Crawford Gates, b. 1921

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and quarter notes, with some rests. The second staff starts at measure 5 and continues the melody with a slur over the first two measures. The third staff starts at measure 9 and continues the melody, ending with a double bar line and a repeat sign. The fourth staff starts at measure 14 and continues the melody, ending with a double bar line and a repeat sign. The score includes various musical notations such as slurs, ties, and repeat signs.

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