

# Praise to the Man #27

instrumental countermelody - for verses 3 and/or 4  
for flute, violin, oboe, organ sounds, etc.

Vigorously

Note: optional 8va for flautists

Text: William W. Phelps, 1792-1872  
Music: Scottish folk song

The musical score is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#). The melody is marked 'Vigorously' and includes an optional 8va line for flautists. The score is divided into measures, with measure numbers 7, 13, 19, 25, and 29 indicated. The melody features various note values including eighth and sixteenth notes, as well as rests. A repeat sign is present at measure 29, with two endings: '1.' and '2. rit.'. The score concludes with a double bar line.

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