

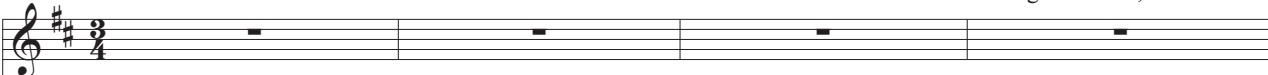
# *Prayer is the Soul's Sincere Desire #145*

with enhanced piano accompaniment - and instrumental countermelody

Peacefully

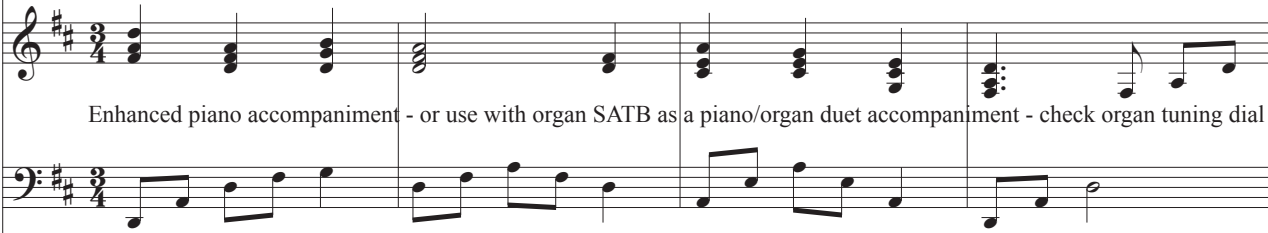
Text: James Montgomery, 1771-1854  
Music: George Careless, 1839-1932

*Instr.*



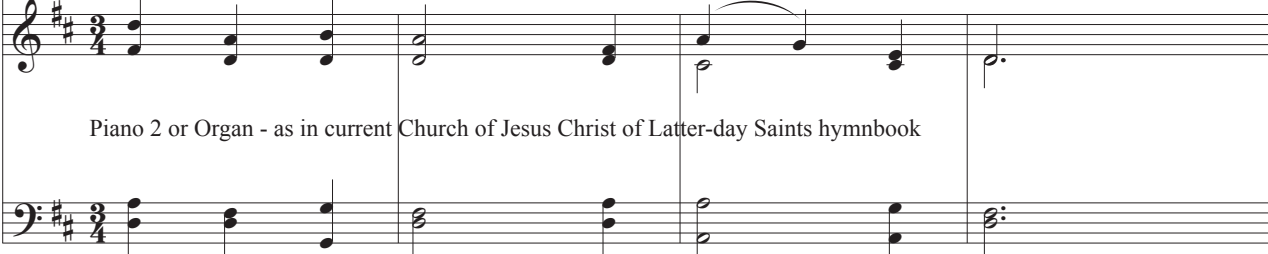
Optional instrumental countermelody - for flute, violin, organ, oboe, etc. - suggested for verses 4 and/or 8

*Piano 1*



Enhanced piano accompaniment - or use with organ SATB as a piano/organ duet accompaniment - check organ tuning dial

*SATB*



Piano 2 or Organ - as in current Church of Jesus Christ of Latter-day Saints hymnbook

*Pno. 1*



*SATB*



## Prayer is the Soul's Sincere Desire #145

Flautists may wish to play this countermelody one octave higher.

8

Pno. 1

SATB

Prayer is the soul's sin - cere de - sire, Ut - tered or  
 Prayer is the bur - den of a sigh, fall - ing  
 Prayer is the sim - plest form of tal - in - fant  
 Prayer is the Chris - tian's vi - tal speech, breath, The Chris - tian's

13

Pno. 1

SATB

un - ex - pressed. The mo - tion of a hid - den  
 of lips a can - tear, The up - ward glanc - ing an  
 na - tive try; air, Prayer, the sub - est the strains that  
 watch word at the gates of

## Prayer is the Soul's Sincere Desire #145

Pno. 1

18

1, 2, 3, 4, 5, 6, 7. 8.

fire eye reach death; That When The He trem none Maj en - - - - - bles but es ters in God ty heav'n the is on with breast. near. high. prayer.

5. Prayer is the contrite sinner's voice,  
Returning from his ways,  
While angels in their songs rejoice  
And cry, "Behold, he prays!"

7. Nor prayer is made on earth alone.  
The Holy Spirit pleads,  
And Jesus at the Father's throne  
For sinners intercedes.

6. The Saints in prayer appear as one  
In word and deed and mind,  
While with the Father and the son  
Their fellowship they find.

8. O thou by whom we come to God.  
The Life, the Truth, the Way!  
The path of prayer thyself hast trod;  
Lord, teach us how to pray.

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