

# Rock of Ages #111

with enhanced piano accompaniment - and instrumental countermelody

Text: Augustus Toplady, 1740-1778  
Music: Thomas Hastings, 1784-1872

With dignity

*Instr.*

Optional instrumental countermelody - for flute, violin, oboe, organ, etc. - suggested for verses 2 and/or 3

*Piano 1*

Enhanced piano accompaniment - or use with organ SATB as a piano/organ (check tuning dial) duet accomp.

*SATB*

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

Rock of

Note: Flautists may wish to play the countermelody one octave higher.

*Pno. 1*

*SATB*

A - ges, cleft for me, Let me hide my - self in thee; Let the  
la - bors of my hands, Can fill all eyes thy law's de - mands; Could my  
draw this fleet - ing breath, When mine eyes shall close in death, When I

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## Rock of Ages #111

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Pno. 1

SATB

wa - ter and the blood, From thy wound - ed side which flowed, Be of  
 zeal no re - spite know, Could my tears for - ev - er thy throne, all for  
 rise to worlds un - known And my be - hold thee on - er thy throne, Rock of

13

Pno. 1

SATB

sin the doub - le cure, Save from wrath and make me pure. Not the  
 sin sin - could ges, not a - tone; Thou must save, and thou a - lone. While I  
 A - ges, cleft for me; Let me hide my - self in thee.

1, 2. 3.

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