

Rock of Ages #111

with enhanced piano accompaniment - and instrumental countermelody

Text: Augustus Toplady, 1740-1778
Music: Thomas Hastings, 1784-1872

With dignity

Instr.

Optional instrumental countermelody - for flute, violin, oboe, organ, etc. - suggested for verses 2 and/or 3

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ duet accomp.

SATB

Piano 2 or Organ - as in current LDS hymnbook

Rock of

Note: Flautists may wish to play the countermelody one octave higher.

Pno. 1

SATB

A - ges, cleft for me, Let me hide my - self in thee; Let the
la - bors of my hands, Can fill all eyes thy law's de - mands; Could my
draw this fleet - ing breath, When mine eyes shall close in death, When I

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