

# Thanks for the Sabbath School #278

instrumental countermelody - suggested for verses 2 and/or 3  
for flute, violin, oboe, organ sounds, etc.

Joyfully

Words: William Willes, 1814-1890  
Music: James R. Murray, 1841-1905

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a repeat sign and a key signature change to B-flat major. The melody is composed of eighth and quarter notes, with some rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. The final measure (32) includes two endings: a first ending that leads back to the beginning and a second ending that concludes the piece.

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