

# The Light Divine #305

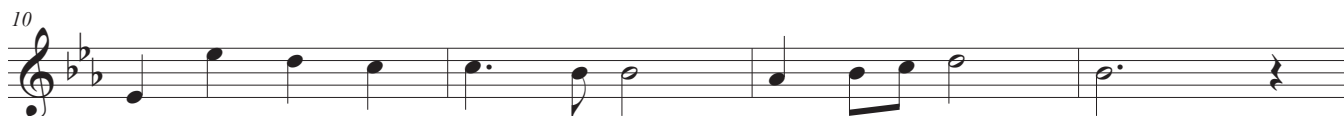
instrumental countermelody - suggested for verses 2 and/or 3  
for flute, violin, oboe, organ sounds, etc.

Fervently

Text: Matilda Watts Cahoon, 1881-1973  
Music: Mildred T. Pettit, 1895-1977, arr.



Note: flautists may wish to play an octave higher



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