

The Spirit of God #2

instrumental countermelody - suggested for verses 3 and/or 4
for flute, violin, oboe, organ sounds, etc.

Exultantly

Text: William W. Phelps, 1792-1872
Music: Anoon., ca. 1844

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Exultantly'. The score consists of seven staves of music, with measure numbers 6, 10, 14, 18, 22, 26, and 30 indicated at the beginning of their respective staves. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several repeat signs. The final measure of the piece is a double bar line with repeat dots.

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