

The Spirit of God #2

instrumental countermelody - suggested for verses 3 and/or 4
for flute, violin, oboe, organ sounds, etc.

Exultantly

Text: William W. Phelps, 1792-1872
Music: Anoon., ca. 1844

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a repeat sign after the first measure. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score is divided into systems of four measures each, with measure numbers 6, 10, 14, 18, 22, 26, and 30 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

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