

The Star-Spangled Banner #340

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Vigorously

Text: Francis Scott Key, 1779-1843
Music: John Stafford Smith, 1750-1836

The musical score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo/mood is marked 'Vigorously'. The score consists of 30 measures, divided into six systems of five measures each. Measure numbers 6, 10, 14, 18, 22, 26, and 30 are indicated at the start of their respective systems. The melody features a mix of eighth and quarter notes, with some measures containing rests. The final measure (30) includes a first ending (marked '1.') and a second ending (marked '2.').

"The Star-Spangled Banner" - by Key/ Smith - Public Domain
This arrangement ©2015 Congregation Choir - arr. by Craig Cassils
Protected by copyright

Find this and other Congregation Choir arrangements of hymns and Primary songs of the Church at HamiltonandSonMusic.com

COPYRIGHT AGREEMENT: The undersigned purchaser agrees to make only the number of copies purchased.

This is copy # _____ of 10 copies included in this BUNDLE.

(signature of purchaser or name of ward/branch)