

The Wintry Day, Descending to Its Close #37

with enhanced piano - and vocal counter melody

Expressively

Text: Orson F. Whitney, 1855-1931
Music: Edward P. Kimball, 1882-1937

Vocal

Optional vocal counter melody - suggested for verses 3 and/or 4

Piano 1

Enhanced piano accompaniment - or use with organ SATB as piano/organ (check tuning dial) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

5

SATB

5

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The Wintry Day, Descending to Its Close #37

8

3. A - way be - yond the prai - ries of the West,
 4. The wil - der - ness, that naught be - fore would yield,

Pno. 1

SATB

The win - try day, de - scend - ing to its close,
 I can - not be - yond the rest but lin - ger still
 A The way wil - der - ness, that prai - ries be - fore the West,
 yield,

12

Where ex - iled be - Saints in a sol - i - tude were blest,
 Is now come in a fer - tile, fruit - ful field.

Pno. 1

SATB

In - vites all wea - ried na - ture to re - pose,
 In med - i - ta - tion in a at my i - win - dow sill,
 Where Is now ex - iled be - Saints come in a sol - fer - tile, fruit - ful field,
 blest,

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16

Where in - dus - try the seal of wealth has set
Where roamed at - try will the the fear - less In - dian band,

Pno. 1

SATB

And shades of night twin are fall - ing dense and fast,
While, like in the dus - try kling the stars seal in heav - en's dome,
Where roamed at try will the the fear - less In - dian has set band,

20

A - mid the peace cit - ful vales of the Des - er - et.
The mid - tem - pled peace cit - ful ies of the Saints now stand.

Pno. 1

SATB

Like sa - ble cur tains clos - ing o'er the past.
Come one by the one sweet mem - o - ries of home.
A - mid the peace cit - ful ies of the Saints now et.
The mid - tem - pled peace cit - ful ies of the Saints now stand.

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24

Un - heed - ing re - still the fierc - est blasts that blow,
And sweet re - li - gion in its pur - i - ty

Pno. 1

SATB

Pale through the gloom the new - ly fall - en snow
And wouldst thou ask me where my fan - cy roves
And heed sweet re - li - gion fierc in its blsts pur - i - ty
8

28

With tops en - crust - ed by e - ter - nal snow,
In - vites all men to its se - cu - ri - ty.

Pno. 1

SATB

Wraps in a shroud the si - lent earth be - low
To re - pro - duce the hap - py scenes it loves,
With tops en - crust - ed by e - ter - nal snow,
In - vites all men to its se - cu - ri - ty.

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32

The There tow - 'ring my peaks home, that the shield spot — the I ten love - der so sod well, Stand, Whose

Pno. 1

32

SATB

As Where The There tho hope tow - 'ring my mer - cy's o - ry hand had to the spread geth ten love the er der so pall, dwell sod well, A And Stand, Whose

36

types of and free - dom ty reared pen by nor na tongue - ture's God. 1, 2, 3. 4. tell.

Pno. 1

36

SATB

sym - bol the of pic - tured - give - ness ties un - to all, tell? 1, 2, 3. 4. all, tell? God. tell. God. tell. God. tell.

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