

# The Wintry Day, Descending to Its Close #37

vocal counter melody - suggested for verses 3 and/or 4

for soprano or tenor voices - tenors sing one octave lower than written

Text: Orson F. Whitney, 1855-1931  
Music: Edward P. Kimball, 1882-1937

Expressively

Soprano

3. A - way be - yond the prai - ries of the West,  
4. The wil - der - ness, that naught be - fore would yield,

5

S Where ex - iled be - Saints in a sol - i - tude were blest,  
Is now be - come in a fer - tile, fruit - ful field.

9

S Where in - dus at - try the seal - of wealth has set  
Where roamed at try will the fear - less In - dian band,

13

S A - mid the peace cit - ful vales of the Des - er - et. stand.  
The mid tem - pled peace cit - ful vales of the Saints er now - et. stand.

17

S Un - heed - ing still the fierc - est blasts pur - that blow,  
And sweet re - li - gion in its pur - i - ty

21

S With tops en - crust - ed to by e - ter - nal snow,  
In - vites all men to its se - cu - ri - ty.

25

S The tow - 'ring peaks, that the shield spot the ten - der so sod well, Stand,  
There is my home, that the spot the I love - der so sod well, Whose

29

S types worth of free - dom reared by na - ture's God.  
worth and of beau - ty pen nor na tongue can God. tell.

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