

The Wintry Day, Descending to Its Close #37

enhanced piano accompaniment

Expressively

Text: Orson F. Whitney, 1855-1931

Music: Edward P. Kimball, 1882-1937

Piano



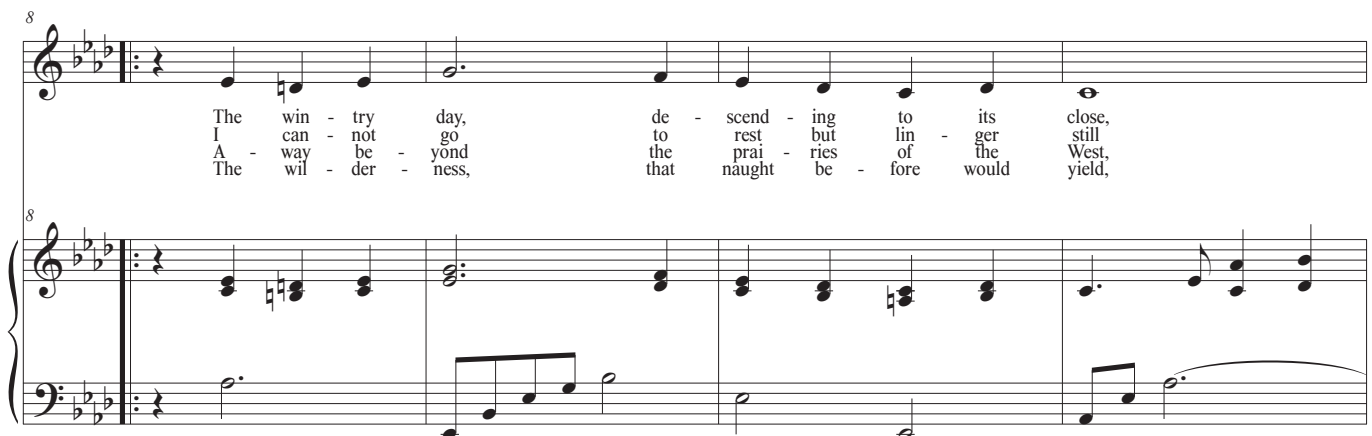
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Pno.



8

Pno.



The win - try day, de - scend - ing to its close,
I can - not go to rest but lin - ger still
A - way be - yond the prai - ries of the West,
The wil - der - ness, that naught be - fore would yield,

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In - vites all wea - ried na - ture to re - pose,
 In med - i - ta - tion at my i - win - dow sill,
 Where Is now be - Saints come in a sol - i - tude were blest,
 Is now be - Saints come in a sol - i - tude were blest, field.

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16

And shades of night - are fall - ing dense and fast,
 While, like the twin - kling stars in heav - en's dome,
 Where in - the dus - the seal in of wealth - en's set
 Where roamed at try will the fear - less In - dian band,

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Like sa - ble cur - tains clos - ing o'er the past.
 Come A - one mid by the one sweet mem - o - ries Des - of home.
 The tem - pled cit - ies vales of the Saints now et. stand.

Pno.

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24

Pale And Un And through wouldst heed - sweet the thou ing re - gloom ask still li - the me the gion new - ly fall - en cy that i - snow roves blow, ty

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28

Wraps To With In in re tops vites a pro en all - shroud duce crust men the the ed to si hap by its lent py e - se earth scenes ter - cu be it nal ri - low loves, snow, ty.

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32

As Where The There tho hope tow is and 'ring my mer mem peaks home, cy's o that the hand ry shield spot had to the I spread geth ten love the er der so pall, dwell sod well, A And Stand, Whose

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sym - bol of pic - tured - give - ness un - to all.
 paint the of free - dom ty beau - reared by na - I ture's tell?
 types of and beau - ty pen nor tongue can _____ God.
 tell.

Pno.

1, 2, 3. 4.

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