

The Wintry Day, Descending to Its Close #37

instrumental countermelody - suggested for verses 3 and/or 4
for flute, violin, oboe, organ sounds, etc.

Expressively

Text Orson F. Whitney, 1855-1931
Music: Edward P. Kimball, 1882-1937



Flautists may wish to play this one octave higher.



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