

Let Zion in Her Beauty Rise #41

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Boldly

Text: Edward Partridge, 1793-1840

Music: Anon., Wurttemberg, Germany, ca. 1784



"Let Zion in Her Beauty Rise" - Partridge/Anon. - Public Domain (included in the first hymnbook 1835)

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