

vocal counter melody - suggested for verse 3 - shown twice here
for soprano or tenor voices - tenors sing one octave lower than written

Music: Anon., Wurttemberg, Germany, ca. 1784

S

The musical notation shows a soprano staff starting at measure 14. The key signature has one flat (B-flat). The notes are: G4 (quarter), A-B (beamed eighth notes), G-A (beamed eighth notes), F4 (half), G-A (beamed eighth notes), B-A (beamed eighth notes), G-F (beamed eighth notes), E4 (half). Measure 15 contains two whole notes: D4 and C4. Measure 16 contains two whole notes: B3 and A3. Measure 17 contains two whole notes: G3 and F3. There are first and second endings indicated by bracketed repeat signs above the staff.

stand with thee on Zi - on's mount And ne - ver - more to — part. That part. —

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