

Master, the Tempest is Raging #105

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Fervently

Text: Mary Ann Baker, ca. 1874
Music: H.R. Palmer, 1834-1907

Oboe

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

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