

Mother's (or Father's) Day Medley #2

combining "Love at Home" #294 Hymns and "Dearest Mother, I Love You," CS 206

Gently ♩ = 98

Words and Music:
John Hugh McNaughton, 1829-1891

Words and Music:
Vernon J. LeeMaster, 1904-2001

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest in the first measure. The middle staff is a grand staff (treble and bass clefs) with a whole rest in the first measure. The bottom staff is a single bass clef staff with a continuous eighth-note accompaniment pattern. The key signature has one flat (B-flat), and the time signature is common time (C).

5 *mp*

The second system begins at measure 5. The vocal line (top staff) contains the lyrics: "There is beau - ty all a - round when there's love at home;". The piano accompaniment (middle and bottom staves) continues with the eighth-note pattern and includes some chords. The key signature and time signature remain the same.

9

The third system begins at measure 9. The vocal line (top staff) contains the lyrics: "There is joy in ev - 'ry sound when there's love at home.". The piano accompaniment (middle and bottom staves) continues with the eighth-note pattern and includes some chords. The key signature and time signature remain the same.

"Love at Home" - by J.H. McNaughton, 1829-1891 - Public domain
"Dearest Mother, I Love You" - by Vernon J. LeeMaster, 1904-2001. ©1969 IRI

Used with permission

This arrangement ©2022 Hamilton & Son Music - arr. by Craig Cassils

Find this and other arrangements of hymns and Primary songs of the Church at HamiltonandSonMusic.com

13

Peace and plen - ty here a - bide, smil - ing sweet on ev - 'ry side.

This system contains measures 13 through 16. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Peace and plen - ty here a - bide, smil - ing sweet on ev - 'ry side."

17

Time doth soft - ly, sweet - ly glide when there's love at home.

This system contains measures 17 through 20. It continues the vocal melody and piano accompaniment. The lyrics are: "Time doth soft - ly, sweet - ly glide when there's love at home."

21

This system contains measures 21 through 24. The vocal part is represented by whole rests on a single staff. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

25

Gen - tle words I hear you say. Your kind hands help me each day.

This system contains measures 25 through 28. The vocal melody resumes in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are: "Gen - tle words I hear you say. Your kind hands help me each day."

29

You're my moth - er kind and true; Dear - est moth - er, I love you.
fath - er fath - er

This system contains measures 29 through 32. The vocal line is in a soprano register, with lyrics: "You're my moth - er kind and true; Dear - est moth - er, I love you." The piano accompaniment features a flowing eighth-note melody in the right hand and a simple harmonic bass line in the left hand.

33

This system contains measures 33 and 34. The vocal line is mostly silent, indicated by a whole rest in measure 33 and a whole note in measure 34. The piano accompaniment continues with a similar eighth-note melody in the right hand and a steady bass line in the left hand.

35

Love at home, love at home;

This system contains measures 35 through 38. The vocal line has lyrics: "Love at home, love at home;". The piano accompaniment features a more active right hand with eighth-note patterns and a bass line with some harmonic movement.

39

Time doth soft - ly, sweet - ly glide when there's love at home.

This system contains measures 39 through 42. The vocal line has lyrics: "Time doth soft - ly, sweet - ly glide when there's love at home." The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line with some harmonic movement.

43

Part 1

Gen - tle words I hear you say.

Part 2

Love at home, love at

47

Your kind hands help me each day. You're my moth - er kind and true;
fath - er home; Time doth soft - ly, sweet-ly glide when there's love at

52

rit.

Dear - est moth - er, I love you. Yes, I do love you.
fath - er, home. Yes, I do love you.

rit.

COPYRIGHT AGREEMENT: The undersigned purchaser agrees to make only the ___10___ copies included in this BUNDLE.

(signature of purchaser or name of ward/branch)