

Oh, Holy Words of Truth and Love #271

vocal countermelody - suggested for verses 2 and/or 3

for soprano or tenor voices - tenors sing one octave lower than written here

Text: Joseph L. Townsend, 1849-1942

Music: Edwin F. Parry, 1850-1935

Joyfully

Soprano

2..They're from A - post - les good and true, Whose names we all re - vere,___ Who
from the proph - ets God in - spires, In coun - sels oft with - stood,___ Re -

S

dai - ly teach us what to do, In words of love and cheer. _____
 prov - ing all our ill de - sires, Com - mend - ing all that's good. _____

S

10

Exercise 10 continues with measures 1 through 4. The notation is in 2/4 time, key of B-flat major (two flats), and treble clef. Measure 1 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measure 2 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 3 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 4 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb4. The piece concludes with a final double bar line.

Beau - ti - ful words of love _____ Com - ing from God a - bove, _____ How

S

14

1. 2.

sweet, how dear the words we hear! They're beau - ti - ful words of love. ____ They're love. ____

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