

Praise to the Man #27

instrumental countermelody - for verses 3 and/or 4
for flute, violin, oboe, organ sounds, etc.

Vigorously

Note: optional 8va for flautists

Text: William W. Phelps, 1792-1872
Music: Scottish folk song

The musical score is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#). The tempo/mood is marked 'Vigorously'. The score is divided into measures, with measure numbers 7, 13, 19, 25, and 29 indicated at the start of their respective lines. A dashed line labeled '8va' indicates an optional octave transposition for flautists. The melody consists of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line.

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