

Thanks for the Sabbath School #278

enhanced piano accompaniment

Text: William Willes, 1814-1890
Music: James R. Murray, 1841-1905

Joyfully

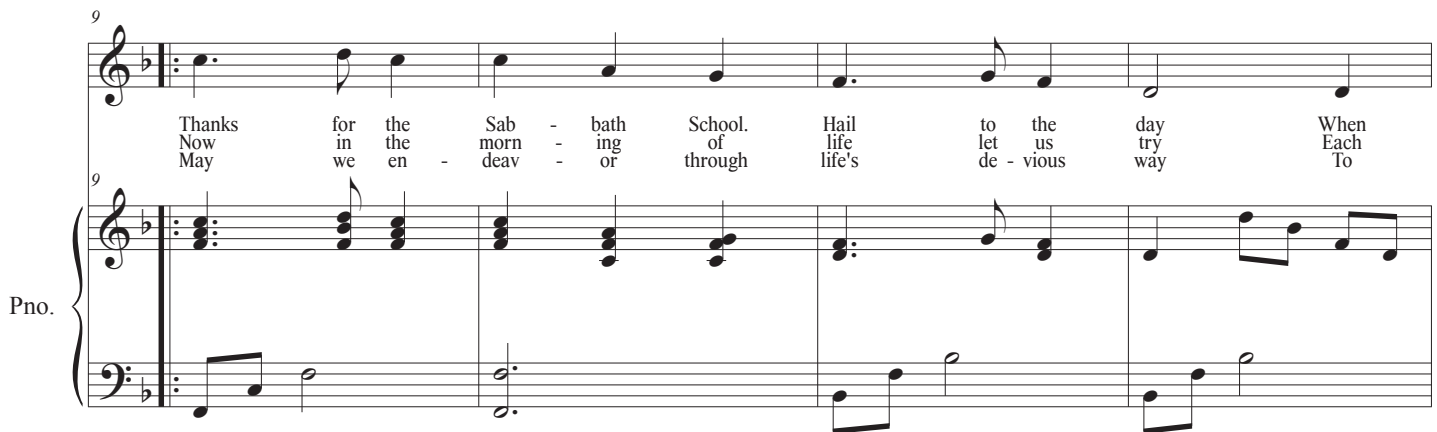
Piano



Pno.



Pno.



Thanks for the Sab - bath School. Hail to the day When
Now in we the en - morn - ing of life let us try Each
May for the the en - deav - or through life's de - vious way To

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13

e - vil and er - ror are flee - ing a - way.
 vir - tue to cher - ish, all vice - to de - cry;
 watch - and be ear - est, true wis - dom dis - play,

Pno.

17

Thanks for our teach - ers who la - bor with care That
 Strive with to the o'er - come each in temp - ta - tion ex - alt, And
 Try to o'er - come each in temp - ta - tion ex - alt, There -

Pno.

21

we in the the light of the gos - pel may share.
 bat - tle with sal - va - tion gy - e each - ter child - ish ly fault.
 by full sal - va - tion gy - e each - ter child - ish ly share.

Pno.

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25

Join in the ju - bi - lee; min - gle in song.

Pno.

29

Join in the joy of the Sab - bath School throng.

Pno.

33

Great be the glo - ry of those who do right, Who

Pno.

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37

1, 2. 3.

o - ver - come e - vil, in good take de - light. light.

37

1, 2. 3.

Pno.

The musical score is written for a vocal part and a piano accompaniment. The vocal part is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins at measure 37 with the lyrics 'o - ver - come e - vil, in good take de - light. light.' The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat. It also begins at measure 37. The score includes first and second endings for both parts, marked '1, 2.' and '3.' respectively. The piano part features chords and single notes, while the vocal part features a melody with lyrics.

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