

Thanks for the Sabbath School #278

vocal counter melody - suggested for verses 2 and/or 3
for soprano or tenor voices - tenors sing one octave lower than written

Joyfully

Text: William Willes, 1814-1890
Music: James R. Murray, 1841-1905

Vocals

The musical score is written for a vocal counter melody in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is divided into eight staves, each containing a line of music with corresponding lyrics underneath. The lyrics are: '2. Now in the morn - ing or of through life let us try Each To 3. May we en - deav - or through life's de - vious way To vir - tue and to be cher - ish, all vice wis - to dom de - cry; play; 9 Strive with the no - ble each in deeds that ex - alt, And There Try to o'er - come each in temp - ta - tion and snare, There - 13 bat - tle full with sal - en va - er - gy e - each ter - child - ish ly fault. share. 17 Join the ju - bi - lee; min - gle in the song. 21 Join the joy of the Sab - bath School throug. 25 Great be the glo - ry of those who do right, Who 29 o - ver - come e - vil, in good take de - light. 1. light. 2. light.'

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