

Once Within a Lowly Stable

Reverent Rhythm Band Collection

Gently

Words and music: Patty Smith Hill, 1868-1946
and Mildred Hill, 1859-1916

The musical score is written for a vocal part and three percussion parts. The vocal part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are as follows:

1. Once with - in a low - ly sta - ble, Where the ___ sheep and ox - en lay, a
2. God sent us this lov - ing ba - by From his ___ home in heav'n a - bove, And

The percussion parts are as follows:

- Finger Cymbals:** This part consists of a series of eighth notes and quarter notes, with some measures containing rests.
- Sand Blocks:** This part consists of a series of eighth notes and quarter notes, with some measures containing rests.
- Egg Shakers:** This part consists of a series of eighth notes and quarter notes, with some measures containing rests.

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lov - ing moth - er laid her ba - by In a man - ger filled with hay.
he came down to show all peo - ple How to help and how to love.

F. C.

S. B.

E. S.

Detailed description: This is a musical score for a hymn, likely 'The Christmas Carol'. It features a vocal melody at the top and a three-part harmony below. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but is 4/4. The vocal melody consists of 12 measures. The harmony consists of three parts: F. C. (First Contralto), S. B. (Second Bass), and E. S. (Eighth Soprano). The F. C. part uses a soprano clef and contains whole notes and rests. The S. B. part uses a bass clef and contains half notes, quarter notes, and rests. The E. S. part uses a bass clef and contains eighth notes, quarter notes, and rests. The lyrics are written below the vocal melody.

Mar - y was the moth - er there, And the Christ that ba - by fair.
This is why the an - gels bright Sang for joy that Christ - mas night.

F. C.

S. B.

E. S.

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