

Popcorn Popping

Playfully

Words: Georgia W. Bella, 1924-2007

Music: Georgia W. Bella, 1924-2007

The musical score is written for a vocal part and three percussion parts. The vocal part is in treble clef with a common time signature (C). The lyrics are: "I looked out the win - dow, and what did I see? Pop - corn pop - ping on the ap - ri - cot tree!". The percussion parts are written in common time (C) and are grouped together. The Sticks part uses a single line with a key signature of one sharp (F#) and a common time signature (C). The Shakers and Tambourine part uses a single line with a key signature of one sharp (F#) and a common time signature (C). The Drums part uses a single line with a key signature of one sharp (F#) and a common time signature (C). The percussion parts are written in a simplified manner, using vertical lines and dots to represent beats.

I looked out the win - dow, and what did I see? Pop - corn pop - ping on the ap - ri - cot tree!

Sticks

Shakers
Tamb.

Drums

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Spring had brought me such a nice sur - prise, Blos - soms pop - ping right be - fore my eyes.

Sticks

Shakers
Tamb.

Drums

I could take an arm - ful and make a treat, A pop - corn ball that would smell so sweet. It

Sticks

Shakers
Tamb.

Drums

The musical score is written on a grand staff. The top staff is a vocal line in treble clef with lyrics. The bottom three staves are for percussion: Sticks, Shakers/Tambourine, and Drums. Each percussion staff begins with a double bar line and a repeat sign. The Sticks part uses eighth and sixteenth notes with flags. The Shakers/Tambourine part uses quarter notes. The Drums part uses eighth notes with flags. The music is divided into four measures by vertical bar lines.

was - n't real - ly so, but it seemed to be Pop - corn pop - ping on the ap - ri - cot tree.

Sticks

Shakers
Tamb.

Drums

This BUNDLE includes 20 copies of this arrangement.