

As the Dew from Heaven Distilling #149

enhanced piano accompaniment

Text: Thomas Kelly, 1769-1854

Music: Joseph J. Daynes, 1851-1920

Earnestly

melody

Piano

The first system of music features a melody line in the upper staff and piano accompaniment in the lower staff. The melody line consists of four measures with whole rests. The piano accompaniment is in 3/4 time and begins with a treble clef. The first two measures of the piano part are marked with a forte dynamic. The piano part consists of two staves: a treble staff and a bass staff.

5

Pno.

The second system of music continues the piano accompaniment from the first system. It consists of two staves: a treble staff and a bass staff. The piano part continues with various chords and melodic lines. The first measure of the piano part is marked with a forte dynamic.

9

Pno.

As the dew from heav'n dis- till - ing
Let thy doc - from trine, heav'n dis - till - ing
Lord, be - hold this come Lord, so - gra - cious,
Let our cry be fore be fore ga - tion;
thee,

The third system of music includes a melody line with lyrics and piano accompaniment. The melody line is in the upper staff and includes lyrics. The piano accompaniment is in the lower staff and consists of two staves: a treble staff and a bass staff. The piano part continues with various chords and melodic lines. The first measure of the piano part is marked with a forte dynamic.

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13

Gent - ly - on the grass de - scends
 Thus de - scend - ing from a - bove,
 Pre - cious prom - is - es - ful - fill -
 Thy sweet Spir - it shed a - round,

Pno.

17

And re - vives it, thus ful - fill - ing
 Blest by thee, prove of fi - ca - cious
 From thy ho - ly hab - i - ta - tion
 So the peo - ple shall a - dore thee

Pno.

21

What thy prov i - dence in - tends.
 To ful - fill thy work of love.
 Let the dews of dis - till.
 And con - fess the joy - ful - till. sound.

1, 2, 3. 4.

Pno.

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