

I Think When I Read That Sweet Story, CS 56

with enhanced piano accompaniment - and counter melody

Lovingly

Words: Jemima Luke, 1813-1906

Music: Leah Ashton Lloyd, 1894-1965

Counter-melody

Optional countermelody - for voice or instrument - suggested for verse 2 2.1

Piano 1

Enhanced piano accompaniment - use for fullness and variety

Piano 2

Regular accompaniment - as in current *Children's Songbook* of the Church of Jesus Christ of Latter-day Saints 1

5

wish that his hands had been placed on my head, That his arms had been thrown, thrown a - round me, That

Pno. 1

5

5

Pno. 2

think when I read that sweet sto - ry of old, When Je - sus was here a - mong men, How he
wish that his hands had been placed on my head, That his arms had been thrown a - round me, That

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I might have seen his kind look when he said, "Let the lit - tle ones come un - to _____ me. _____

1. 2.

Pno. 1

9

1. 2.

Pno. 2

9

called lit - tle chil - dren like lambs to his fold; "I should like to have been with him then. _____ I
I might have seen his kind look when he said, "Let the lit - tle ones come un - to _____ me. _____

1. 2.

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