

Did Jesus Really Live Again?

enhanced piano accompaniment

Thoughtfully

Words: Mabel Jones Gabbott, 1910-2004. ©1977 IRI

Music: Royce Campbell Twitchell, 1939-2011. ©1977 IRI

melody

Piano

5

Je - sus real - ly live a - gain? Yes, when the third day came, He
Je - sus come to those he loved? Yes, Yes, peo - ple touched his feet, And

5

9

wak - ened the and he left the tomb; He called Mar - y's name. Did
of the fish and he hon - ey - comb He He did tru - ly eat. And

9

Pno.

Pno.

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Did Jesus Really Live Again?

13

there were nail - prints in his hands And a spear wound in his side. Did Je - sus real - ly

13

Pno.

18

live a - gain Af - ter he had died? Oh yes! And so shal I! _____

18

Pno.

The musical score is written for voice and piano. It consists of two systems. The first system (measures 13-17) features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: 'there were nail - prints in his hands And a spear wound in his side. Did Je - sus real - ly'. The second system (measures 18-22) continues the vocal melody and piano accompaniment. The lyrics are: 'live a - gain Af - ter he had died? Oh yes! And so shal I! _____'. The piano part includes various chords and melodic lines in both hands.

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