

# Jesus Has Risen Medley

combines "Jesus Has Risen" with "Did Jesus Really Live Again?"

Words and music: Thelma Johnson Ryser, 1898-1984

Words: Mabel Jones Gabbott, 1910-2004

Music: Royce Campbell Twitchell, 1939-2011

The first system of the musical score is for a piano accompaniment. It consists of a treble staff and a bass staff, both in 3/4 time and two flats (B-flat and E-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a simple harmonic accompaniment with half notes G3 and Bb3, and quarter notes D4 and E4.

5

The second system begins at measure 5. The vocal melody (treble staff) continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment (treble and bass staves) continues with the same harmonic pattern as the first system, with the treble staff adding a second line of accompaniment.

Je - sus has ris - en, Je - sus, our friend.

9

The third system begins at measure 9. The vocal melody (treble staff) continues with quarter notes G4, F4, E4, and D4. The piano accompaniment (treble and bass staves) continues with the same harmonic pattern, with the treble staff adding a second line of accompaniment.

Joy fills our hearts; — He lives a - gain.

"Jesus Has Risen" - by Thelma J. Ryser - ©1959 IRI

"Did Jesus Really Live Again?" - by Gabbott/Twitchell - ©1977 IRI

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2

13

13

Prais - es we sing to him, This Eas - ter - time.

14

15

16

This system contains measures 13 through 16. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "Prais - es we sing to him, This Eas - ter - time." Measure 13 starts with a vocal note on a whole note, followed by a half note in measure 14, and then eighth notes in measures 15 and 16.

17

17

Je - sus has ri - sen, Sav - ior di - vine.

18

19

20

This system contains measures 17 through 20. The vocal line continues with a whole note in measure 17, followed by a half note in measure 18, and then eighth notes in measures 19 and 20. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

21

21

Je - sus has ri - sen, Sav - ior di -

22

23

24

This system contains measures 21 through 24. The vocal line features a whole note in measure 21, followed by a half note in measure 22, and then eighth notes in measures 23 and 24. The piano accompaniment continues with harmonic support, ending with a final chord in measure 24.

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24

3

vine. Did

This system contains measures 24 through 27. The vocal line begins with a half note G4, followed by a whole rest, then a half note G4, and ends with a half note G4. The piano accompaniment consists of four measures of chords and eighth notes in both hands, with a melodic line in the right hand.

28

Je - sus real - ly live a - gain? Yes, when the third day came, He

This system contains measures 28 through 31. The vocal line starts with a half note G4, followed by a half note A4, then a half note Bb4, and continues with a series of eighth notes: G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, 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Jesus Has Risen Medley

4

36

there were nail-prints in his hands And a spear wound in his side. Did

This system contains measures 36 through 39. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "there were nail-prints in his hands And a spear wound in his side. Did". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand.

40

Je - sus real - ly live a - gain Af - ter he had died? Oh

This system contains measures 40 through 43. The vocal line continues with the lyrics: "Je - sus real - ly live a - gain Af - ter he had died? Oh". The piano accompaniment includes a more active right hand with eighth-note runs and a consistent bass line.

44

yes! And so shall I!

This system contains measures 44 through 47. The vocal line begins with the lyrics: "yes! And so shall I!". The piano accompaniment features a more complex right hand with sixteenth-note patterns and a bass line that includes some chords. The system concludes with a double bar line.

Jesus Has Risen Medley

48

5

Musical score for measures 48-52. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The lyrics are: "Prais - es we sing to him, This Eas - ter - time. Je - sus has". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

53

Musical score for measures 53-56. The system consists of a vocal line and a piano accompaniment. The lyrics are: "ri - sen, Sav - ior di - vine. Je - sus has". The piano accompaniment continues with the same eighth-note bass line and chords.

57

Musical score for measures 57-60. The system consists of a vocal line and a piano accompaniment. The lyrics are: "ri - sen, Oh yes! And so shall I!". The tempo marking *rit.* (ritardando) appears above the vocal line in measure 58 and below the piano line in measure 59. The piano accompaniment features a more active right hand in the final measure.

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