

Prelude Chain



Hymns of Christ

organ prelude chain with optional
instrumental countermelodies

by Hamilton & Son Music
Arranged by Craig Cassils

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Dear Friends,

We are happy you have chosen to use our *Prelude Chains: Hymns of Christ* book - organ format. We hope it brings you much joy as you perform these hymns with their messages of Christ.

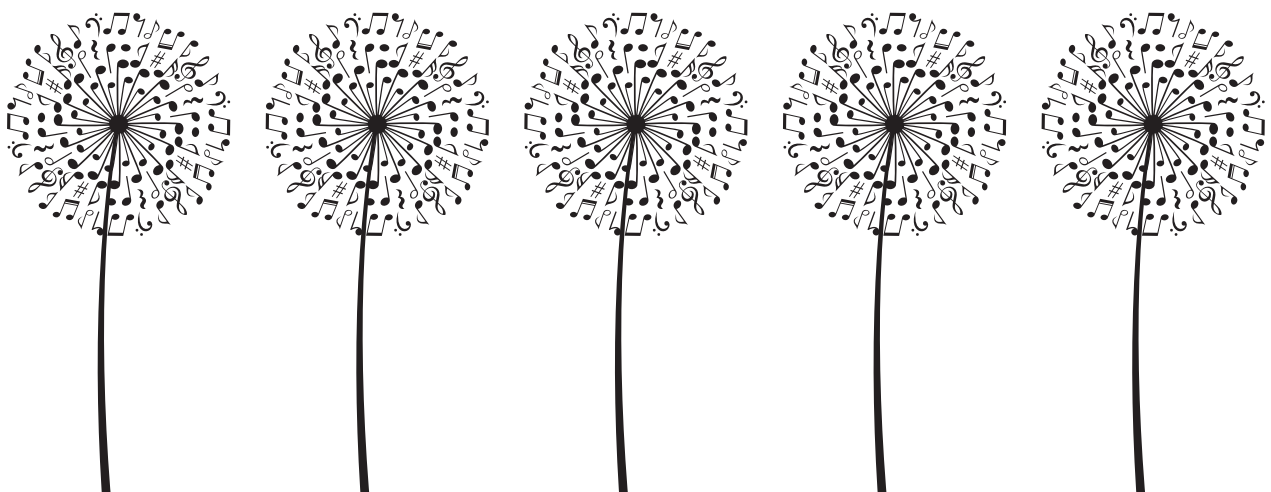
People all over the world have loved these beautiful, but not too difficult, hymn arrangements, created by pianist extraordinaire Craig Cassils. We have chosen sixteen of them, all Christ-related, to include in this book and Craig has connected them in a seamless fashion.

There are several ways you can use this book, depending on your circumstances and the abilities of your ward members.

1. Simply play the arrangements through on the organ as a lovely prelude.
2. Play the arrangements on the organ while an instrumentalist plays the countermelodies. The hymns are organized so that, for the most part, the organ plays the hymn alone first and then with the instrument on the second time through. This helps to keep the main melody predominant and easily recognizable for your audience. Some of the hymns do not include the instrumental countermelody at all.
3. The instrumentalist could play the melody alone at times or with the organ accompaniment.
4. If you do not have a competent instrumentalist in your ward, have another keyboard player play the countermelodies on the organ using an instrumental sound, perhaps on the swell keyboard while the main melody is played on the great keyboard.
5. Using these preludes is an excellent way to incorporate more special musical numbers into your church meetings.

We know that these arrangements will bring a lovely spirit as people assemble and prepare for the meeting ahead.

Elinor



Hymns of the Savior Prelude Chain

for organ

with optional instrumental countermelodies

Organ

5

Where Can I Turn for Peace?

Org.

9

Org.

Hymns of the Savior Prelude Chain

13

Org.

17

Org.

21

Org.

The musical score is written for a vocal part and an organ accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems, each beginning at a specific measure number: 13, 17, and 21. Each system consists of a vocal line (treble clef) and an organ accompaniment (grand staff with treble and bass clefs). The organ part features a continuous bass line with a pedal point on D in the left hand. The vocal line has rests in the first system, and more active notation in the subsequent systems. The organ part continues throughout all systems.

Hymns of the Savior Prelude Chain

23

Org.

25

Org.

27

Org.

Hymns of the Savior Prelude Chain

29

Org.

31

Org.

35

Org.

Hymns of the Savior Prelude Chain

The Lord Is My Shepherd

Org.

39

43

47

The image displays an organ score for the hymn "The Lord Is My Shepherd". It consists of three systems of music, each starting at measure 39, 43, and 47 respectively. Each system is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it, which is bracketed and labeled "Org.". The key signature is one sharp (F#), and the time signature is common time (C). The first system (measures 39-42) features a treble staff with whole rests, a grand staff with a melodic line in the treble and a supporting bass line, and a single bass staff with whole rests. The second system (measures 43-46) continues the melodic and bass lines. The third system (measures 47-50) concludes the piece with a final melodic phrase and a sustained bass note. The organ part is characterized by flowing sixteenth-note patterns in the treble and steady eighth-note accompaniment in the bass.

Hymns of the Savior Prelude Chain

51

Org.

51

55

Org.

55

59

Org.

59

Hymns of the Savior Prelude Chain

63

Org.

Organ accompaniment for measures 63-66. The music is in G major (one sharp) and 4/4 time. Measure 63: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 64: Treble clef has a half note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note D3, quarter note E3, quarter note F3, quarter note G3. Measure 65: Treble clef has a half note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a half note A3, quarter note B3, quarter note C4, quarter note B3. Measure 66: Treble clef has a half note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef has a half note G3, quarter note F3, quarter note E3, quarter note D3. A slur connects the two bass notes in measure 66.

67

Org.

Organ accompaniment for measures 67-70. The music is in G major (one sharp) and 4/4 time. Measure 67: Treble clef has a half note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note D3, quarter note E3, quarter note F3, quarter note G3. Measure 68: Treble clef has a half note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a half note A3, quarter note B3, quarter note C4, quarter note B3. Measure 69: Treble clef has a half note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef has a half note G3, quarter note F3, quarter note E3, quarter note D3. Measure 70: Treble clef has a half note F5, quarter note E5, quarter note D5, quarter note C5. Bass clef has a half note F3, quarter note E3, quarter note D3, quarter note C3. A slur connects the two bass notes in measure 70.

71

Org.

Organ accompaniment for measures 71-74. The music is in G major (one sharp) and 4/4 time. Measure 71: Treble clef has a half note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note D3, quarter note E3, quarter note F3, quarter note G3. Measure 72: Treble clef has a half note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a half note A3, quarter note B3, quarter note C4, quarter note B3. Measure 73: Treble clef has a half note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef has a half note G3, quarter note F3, quarter note E3, quarter note D3. Measure 74: Treble clef has a half note F5, quarter note E5, quarter note D5, quarter note C5. Bass clef has a half note F3, quarter note E3, quarter note D3, quarter note C3. A slur connects the two bass notes in measure 74.

Hymns of the Savior Prelude Chain

75

Org.

79

Org.

Jesus, the Very Thought of Thee

83

Org.

Hymns of the Savior Prelude Chain

87

Org.

87

91

Org.

91

95

Org.

95

Hymns of the Savior Prelude Chain

99

Org.

103

Org.

107

Org.

Hymns of the Savior Prelude Chain

111

Org.

Come, Follow Me

115

Org.

119

Org.

Hymns of the Savior Prelude Chain

123

Org.

This system contains measures 123 through 126. The top staff is a single treble clef staff with whole rests in all four measures. The middle staff is a grand staff (treble and bass clefs) with a brace on the left. It contains a melodic line in the treble and a bass line in the bass. The bottom staff is a single bass clef staff with whole notes in all four measures.

127

Org.

This system contains measures 127 through 130. The top staff is a single treble clef staff with whole rests in all four measures. The middle staff is a grand staff (treble and bass clefs) with a brace on the left. It contains a melodic line in the treble and a bass line in the bass. The bottom staff is a single bass clef staff with whole notes in all four measures.

131

Org.

This system contains measures 131 through 134. The top staff is a single treble clef staff with a melodic line in all four measures. The middle staff is a grand staff (treble and bass clefs) with a brace on the left. It contains a melodic line in the treble and a bass line in the bass. The bottom staff is a single bass clef staff with whole notes in all four measures, including a slur over the last two measures.

Hymns of the Savior Prelude Chain

135

Org.

Organ accompaniment for measures 135-138. The score is written for three staves: a single treble staff and a grand staff (treble and bass). Measure 135 begins with a treble staff note (half note, G4) and a grand staff accompaniment. The organ part features a sequence of chords and moving lines in both hands, with a final chord in measure 138.

139

Org.

Organ accompaniment for measures 139-142. The score is written for three staves: a single treble staff and a grand staff (treble and bass). Measure 139 begins with a treble staff note (half note, F#4) and a grand staff accompaniment. The organ part continues with a sequence of chords and moving lines, ending with a final chord in measure 142.

143

Org.

Organ accompaniment for measures 143-146. The score is written for three staves: a single treble staff and a grand staff (treble and bass). Measure 143 begins with a treble staff note (half note, E4) and a grand staff accompaniment. The organ part continues with a sequence of chords and moving lines, ending with a final chord in measure 146.

When Faith Endures

147

Org.

147

151

Org.

151

155

Org.

155

Hymns of the Savior Prelude Chain

159

Org.

Nearer, My God, to Thee

163

Org.

167

Org.

Hymns of the Savior Prelude Chain

171

Org.

This system contains measures 171 through 174. The top staff is a single treble clef with whole rests. The middle staff is a grand staff (treble and bass clefs) with various chords and eighth-note patterns. The bottom staff is a single bass clef with whole notes.

175

Org.

This system contains measures 175 through 178. The top staff is a single treble clef with whole rests. The middle staff is a grand staff with more complex chordal and melodic patterns. The bottom staff is a single bass clef with whole notes.

179

Org.

This system contains measures 179 through 182. The top staff is a single treble clef with whole rests in the first three measures and a half note in the fourth. The middle staff is a grand staff with continuing harmonic and melodic development. The bottom staff is a single bass clef with whole notes.

Hymns of the Savior Prelude Chain

183

Org.

This system contains measures 183 through 186. The top staff is a single melodic line in treble clef. The middle staff is a grand staff (treble and bass clefs) with a brace on the left labeled 'Org.'. The bottom staff is a single bass line in bass clef. The key signature has one flat (B-flat). Measure 183 starts with a treble clef and a key signature change to B-flat. The music features a mix of eighth and quarter notes, with some rests and a final half note in measure 186.

187

Org.

This system contains measures 187 through 190. The notation continues with the same three-staff format. Measures 187 and 188 show more complex rhythmic patterns with eighth notes. Measures 189 and 190 feature a more active bass line with eighth notes and a final half note in measure 190.

191

Org.

This system contains measures 191 through 194. The notation continues with the same three-staff format. Measures 191 and 192 show a continuation of the melodic and harmonic themes. Measures 193 and 194 feature a more active bass line with eighth notes and a final half note in measure 194.

Hymns of the Savior Prelude Chain

195

Org.

195

He Sent His Son

199

Org.

199

203

Org.

203

Hymns of the Savior Prelude Chain

207

Org.

This system contains measures 207 through 210. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 207: Treble has a half note B-flat; grand staff has a quarter note B-flat in the bass and a dotted half note B-flat in the treble. Measure 208: Treble has a quarter note D, quarter note E, quarter note F, quarter note G; grand staff has a half note B-flat in the bass and a dotted half note B-flat in the treble. Measure 209: Treble has a half note A, half note B-flat; grand staff has a quarter note D, quarter note E, quarter note F, quarter note G in the bass and a dotted half note B-flat in the treble. Measure 210: Treble has a half note C, half note B-flat; grand staff has a quarter note A, quarter note G, quarter note F, quarter note E in the bass and a dotted half note B-flat in the treble.

211

Org.

This system contains measures 211 through 214. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 211: Treble has a half note B-flat, half note C; grand staff has a quarter note B-flat in the bass and a dotted half note B-flat in the treble. Measure 212: Treble has a quarter note D, quarter note E, quarter note F, quarter note G; grand staff has a half note B-flat in the bass and a dotted half note B-flat in the treble. Measure 213: Treble has a half note A, half note B-flat; grand staff has a quarter note D, quarter note E, quarter note F, quarter note G in the bass and a dotted half note B-flat in the treble. Measure 214: Treble has a half note C, half note B-flat; grand staff has a quarter note A, quarter note G, quarter note F, quarter note E in the bass and a dotted half note B-flat in the treble.

215

Org.

This system contains measures 215 through 218. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 215: Treble has a half note B-flat, half note C; grand staff has a quarter note B-flat in the bass and a dotted half note B-flat in the treble. Measure 216: Treble has a quarter note D, quarter note E, quarter note F, quarter note G; grand staff has a half note B-flat in the bass and a dotted half note B-flat in the treble. Measure 217: Treble has a half note A, half note B-flat; grand staff has a quarter note D, quarter note E, quarter note F, quarter note G in the bass and a dotted half note B-flat in the treble. Measure 218: Treble has a half note C, half note B-flat; grand staff has a quarter note A, quarter note G, quarter note F, quarter note E in the bass and a dotted half note B-flat in the treble.

Hymns of the Savior Prelude Chain

219

Org.

This system contains measures 219 through 222. The top staff is a single melodic line in treble clef. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass line in bass clef. The key signature has one flat (B-flat). Measure 219 starts with a treble clef and a key signature change to B-flat. The piano accompaniment features chords and moving lines in both hands. Measure 222 ends with a whole note chord in the piano part and a half note in the bass line.

223

Org.

This system contains measures 223 through 226. The notation continues with the same three-staff format. Measure 223 begins with a treble clef and a key signature change to B-flat. The piano accompaniment continues with harmonic support for the melody. Measure 226 concludes with a sustained chord in the piano part and a half note in the bass line.

227

Org.

This system contains measures 227 through 230. The notation continues with the same three-staff format. Measure 227 begins with a treble clef and a key signature change to B-flat. The piano accompaniment continues with harmonic support for the melody. Measure 230 concludes with a sustained chord in the piano part and a half note in the bass line.

Hymns of the Savior Prelude Chain

231

Org.

235

Org.

239

Org.

Hymns of the Savior Prelude Chain

243 Come Unto Jesus

Org. *mp*

Org.

Org.

Hymns of the Savior Prelude Chain

255

Org.

Organ accompaniment for measures 255-258. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) plays a series of chords and eighth notes, while the left hand (bass clef) plays a steady eighth-note bass line. The melody in the right hand consists of a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352, E-flat352, F35

Hymns of the Savior Prelude Chain

266

Org.

269

Org.

272

Org.

Jesus, Savior, Pilot Me

Hymns of the Savior Prelude Chain

275

Org.

Measures 275-277 of the Hymns of the Savior Prelude Chain. The score is for Organ. Measure 275 has a treble staff with a whole rest and a bass staff with a half note G2. Measure 276 has a treble staff with a whole rest and a bass staff with a half note A2. Measure 277 has a treble staff with a whole rest and a bass staff with a half note B2. The key signature is one flat (Bb).

278

Org.

Measures 278-280 of the Hymns of the Savior Prelude Chain. The score is for Organ. Measure 278 has a treble staff with a whole rest and a bass staff with a half note C3. Measure 279 has a treble staff with a whole rest and a bass staff with a half note D3. Measure 280 has a treble staff with a whole rest and a bass staff with a half note E3. The key signature is one flat (Bb).

281

Org.

Measures 281-283 of the Hymns of the Savior Prelude Chain. The score is for Organ. Measure 281 has a treble staff with a whole rest and a bass staff with a half note F3. Measure 282 has a treble staff with a whole rest and a bass staff with a half note G3. Measure 283 has a treble staff with a whole rest and a bass staff with a half note A3. The key signature is one flat (Bb).

Hymns of the Savior Prelude Chain

284

Org.

Organ accompaniment for measures 284-286. The music is in B-flat major (two flats) and 4/4 time. Measure 284 features a treble staff with whole rests and a bass staff with a descending eighth-note line. Measure 285 has a treble staff with chords and a bass staff with a descending eighth-note line. Measure 286 has a treble staff with a half note and a bass staff with a half note. The system concludes with a double bar line and repeat signs.

287

Abide With Me

Org.

Organ accompaniment for measures 287-289 of the hymn 'Abide With Me'. The music is in B-flat major (two flats) and 4/4 time. Measure 287 has a treble staff with a half note and a bass staff with a half note. Measure 288 has a treble staff with a half note and a bass staff with a half note. Measure 289 has a treble staff with a half note and a bass staff with a half note. The system concludes with a double bar line and repeat signs.

290

Org.

Organ accompaniment for measures 290-292. The music is in B-flat major (two flats) and 4/4 time. Measure 290 has a treble staff with a half note and a bass staff with a half note. Measure 291 has a treble staff with a half note and a bass staff with a half note. Measure 292 has a treble staff with a half note and a bass staff with a half note. The system concludes with a double bar line and repeat signs.

Hymns of the Savior Prelude Chain

293

Org.

This system contains measures 293, 294, and 295. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains chords and moving lines in both hands. The bottom staff is a bass clef with a key signature of three flats, containing a simple bass line.

296

Org.

This system contains measures 296, 297, and 298. The top staff is a treble clef with a key signature of three flats and contains whole rests. The middle staff is a grand staff with a key signature of three flats, featuring more complex chordal textures and moving lines. The bottom staff is a bass clef with a key signature of three flats, continuing the bass line.

299

Org.

This system contains measures 299, 300, and 301. The top staff is a treble clef with a key signature of three flats and contains whole rests. The middle staff is a grand staff with a key signature of three flats, showing sustained chords and moving lines. The bottom staff is a bass clef with a key signature of three flats, providing a steady bass accompaniment.

Hymns of the Savior Prelude Chain

302

Org.

This system contains measures 302, 303, and 304. Measure 302 begins with a whole rest in the right hand, while the left hand plays a half note G2. In measure 303, the right hand plays a half note G4, and the left hand plays a half note G2. Measure 304 features a half note G4 in the right hand and a half note G2 in the left hand. The key signature is B-flat major (two flats).

305

Org.

This system contains measures 305, 306, and 307. Measure 305 has a half note G4 in the right hand and a half note G2 in the left hand. Measure 306 has a half note G4 in the right hand and a half note G2 in the left hand. Measure 307 has a half note G4 in the right hand and a half note G2 in the left hand. The key signature is B-flat major (two flats).

308

Org.

This system contains measures 308, 309, and 310. Measure 308 has a half note G4 in the right hand and a half note G2 in the left hand. Measure 309 has a half note G4 in the right hand and a half note G2 in the left hand. Measure 310 has a half note G4 in the right hand and a half note G2 in the left hand. The key signature is B-flat major (two flats).

Hymns of the Savior Prelude Chain

311

Org.

Organ accompaniment for measures 311-313. The music is in 3/4 time and B-flat major. Measure 311: Treble clef has a half note B-flat, a quarter note A-flat, and a half note G; Bass clef has a half note F, a quarter note E, and a half note D. Measure 312: Treble clef has a half note F, a quarter note E, and a half note D; Bass clef has a half note C, a quarter note B-flat, and a half note A. Measure 313: Treble clef has a half note A, a quarter note G, and a half note F; Bass clef has a half note G, a quarter note F, and a half note E.

314

Org.

Organ accompaniment for measures 314-316. The music is in 3/4 time and B-flat major. Measure 314: Treble clef has a half note D, a quarter note C, and a half note B; Bass clef has a half note D, a quarter note C, and a half note B. Measure 315: Treble clef has a half note A, a quarter note G, and a half note F; Bass clef has a half note A, a quarter note G, and a half note F. Measure 316: Treble clef has a half note E, a quarter note D, and a half note C; Bass clef has a half note E, a quarter note D, and a half note C.

There is a Green Hill Far Away

317

Org.

Organ accompaniment for measures 317-319. The music is in 3/4 time and B-flat major. Measure 317: Treble clef has a half note B-flat, a quarter note A-flat, and a half note G; Bass clef has a half note F, a quarter note E, and a half note D. Measure 318: Treble clef has a half note F, a quarter note E, and a half note D; Bass clef has a half note C, a quarter note B-flat, and a half note A. Measure 319: Treble clef has a half note A, a quarter note G, and a half note F; Bass clef has a half note G, a quarter note F, and a half note E.

Hymns of the Savior Prelude Chain

320

Org.

This system contains measures 320, 321, and 322. The top staff is a single treble clef line with whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It features a melody in the treble and a bass line in the bass. The bottom staff is a single bass clef line with a whole note in measure 320, followed by half notes in measures 321 and 322.

323

Org.

Come Unto Him

This system contains measures 323, 324, 325, and 326. The top staff has whole rests. The middle grand staff continues the melody and bass line from the previous system. Measure 326 ends with a double bar line and a key signature change to one flat. The bottom staff continues with a whole note in measure 323, followed by half notes and a whole note in measure 326.

327

Org.

This system contains measures 327, 328, 329, and 330. The top staff has whole rests. The middle grand staff continues the melody and bass line. Measure 330 ends with a double bar line and a key signature change to two flats. The bottom staff continues with a whole note in measure 327, followed by half notes and a whole note in measure 330.

Hymns of the Savior Prelude Chain

331

Org.

This system contains measures 331 through 334. The top staff is a treble clef with whole rests. The middle staff is a grand staff (treble and bass clefs) with a brace on the left labeled 'Org.'. It features a sequence of chords and moving lines in both hands. The bottom staff is a bass clef with a whole note and a half note.

335

Org.

This system contains measures 335 through 338. The top staff is a treble clef with whole rests. The middle staff is a grand staff with a brace on the left labeled 'Org.'. It continues the musical sequence with various chords and melodic fragments. The bottom staff is a bass clef with a whole note and a half note.

339

Org.

This system contains measures 339 through 342. The top staff is a treble clef with whole rests. The middle staff is a grand staff with a brace on the left labeled 'Org.'. It concludes the sequence with final chords and a melodic line. The bottom staff is a bass clef with a whole note and a half note, featuring a slur over the first two notes.

Hymns of the Savior Prelude Chain

Dear to the Heart of the Shepherd

343

Org.

343

347

Org.

347

350

Org.

350

Hymns of the Savior Prelude Chain

353

Org.

This system contains measures 353, 354, and 355. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for all three measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains chords and moving lines in both hands. The bottom staff is a bass clef with a key signature of one sharp, containing a single note (F#) in each measure.

356

Org.

This system contains measures 356, 357, and 358. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for all three measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains chords and moving lines in both hands. The bottom staff is a bass clef with a key signature of one sharp, containing a single note (F#) in each measure.

359

Org.

This system contains measures 359, 360, and 361. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for all three measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains chords and moving lines in both hands. The bottom staff is a bass clef with a key signature of one sharp, containing a single note (F#) in each measure.

Hymns of the Savior Prelude Chain

362

Org.

This system contains measures 362, 363, and 364. The top staff is a single treble clef with a key signature of one sharp (F#) and contains whole rests for all three measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a melodic line in the treble and a bass line in the bass. Measure 362 starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Measure 363 consists of a whole note chord of D5, E5, F#5, and G5. Measure 364 continues the melodic line with a half note G4, followed by quarter notes F#4 and E4, then a half note D4. The bottom staff is a single bass clef with a key signature of one sharp, containing whole notes: G2 in measure 362, F#2 in measure 363, and E2 in measure 364.

365

Org.

This system contains measures 365, 366, and 367. The top staff is a single treble clef with a key signature of one sharp and contains whole rests for all three measures. The middle staff is a grand staff with a key signature of one sharp. Measure 365 features a half note chord of G4 and A4 in the treble, and a half note chord of D4 and E4 in the bass. Measure 366 features a half note chord of B4 and C5 in the treble, and a half note chord of F#4 and G4 in the bass. Measure 367 features a half note chord of D5 and E5 in the treble, and a half note chord of A3 and B3 in the bass. The bottom staff is a single bass clef with a key signature of one sharp, containing whole notes: G2 in measure 365, F#2 in measure 366, and E2 in measure 367.

368

Org.

This system contains measures 368, 369, and 370. The top staff is a single treble clef with a key signature of one sharp. Measure 368 starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Measure 369 consists of a whole note chord of D5, E5, F#5, and G5. Measure 370 continues the melodic line with a half note G4, followed by quarter notes F#4 and E4, then a half note D4. The middle staff is a grand staff with a key signature of one sharp. Measure 368 features a half note chord of G4 and A4 in the treble, and a half note chord of D4 and E4 in the bass. Measure 369 features a half note chord of B4 and C5 in the treble, and a half note chord of F#4 and G4 in the bass. Measure 370 features a half note chord of D5 and E5 in the treble, and a half note chord of A3 and B3 in the bass. The bottom staff is a single bass clef with a key signature of one sharp, containing whole notes: G2 in measure 368, F#2 in measure 369, and E2 in measure 370.

Hymns of the Savior Prelude Chain

371

Org.

This system contains measures 371 through 373. The music is written for organ on three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature has one sharp (F#). Measure 371 features a treble staff with a half note F#4, a dotted half note G4, and a half note A4. The grand staff has a treble staff with a half note chord of F#4 and A4, and a bass staff with a half note chord of D3 and F#3. Measure 372 has a treble staff with a half note G4, a dotted half note A4, and a half note B4. The grand staff has a treble staff with a half note chord of G4 and B4, and a bass staff with a half note chord of E3 and G3. Measure 373 has a treble staff with a half note A4, a dotted half note B4, and a half note C5. The grand staff has a treble staff with a half note chord of A4 and C5, and a bass staff with a half note chord of F#3 and A3.

374

Org.

This system contains measures 374 through 376. The music is written for organ on three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature has one sharp (F#). Measure 374 features a treble staff with a half note B4, a dotted half note C5, and a half note D5. The grand staff has a treble staff with a half note chord of B4 and D5, and a bass staff with a half note chord of G3 and B3. Measure 375 has a treble staff with a half note C5, a dotted half note D5, and a half note E5. The grand staff has a treble staff with a half note chord of C5 and E5, and a bass staff with a half note chord of A3 and C4. Measure 376 has a treble staff with a half note D5, a dotted half note E5, and a half note F#5. The grand staff has a treble staff with a half note chord of D5 and F#5, and a bass staff with a half note chord of B3 and D4.

377

Org.

This system contains measures 377 through 379. The music is written for organ on three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature has one sharp (F#). Measure 377 features a treble staff with a half note E5, a dotted half note F#5, and a half note G5. The grand staff has a treble staff with a half note chord of E5 and G5, and a bass staff with a half note chord of C4 and E4. Measure 378 has a treble staff with a half note F#5, a dotted half note G5, and a half note A5. The grand staff has a treble staff with a half note chord of F#5 and A5, and a bass staff with a half note chord of F#3 and A3. Measure 379 has a treble staff with a half note G5, a dotted half note A5, and a half note B5. The grand staff has a treble staff with a half note chord of G5 and B5, and a bass staff with a half note chord of G3 and B3.

Hymns of the Savior Prelude Chain

380

Org.

Organ accompaniment for measures 380-382. The music is in G major (one sharp). Measure 380: Treble clef has a half note G, quarter note A, quarter note B, and a whole rest. Bass clef has a half note G, quarter note A, quarter note B, and a whole rest. Measure 381: Treble clef has a half note C, quarter note D, quarter note E, and a whole rest. Bass clef has a half note C, quarter note D, quarter note E, and a whole rest. Measure 382: Treble clef has a half note F#, quarter note G, quarter note A, and a whole rest. Bass clef has a half note F#, quarter note G, quarter note A, and a whole rest.

383

Org.

Organ accompaniment for measures 383-385. The music is in G major (one sharp). Measure 383: Treble clef has a half note G, quarter note A, quarter note B, and a whole rest. Bass clef has a half note G, quarter note A, quarter note B, and a whole rest. Measure 384: Treble clef has a half note C, quarter note D, quarter note E, and a whole rest. Bass clef has a half note C, quarter note D, quarter note E, and a whole rest. Measure 385: Treble clef has a half note F#, quarter note G, quarter note A, and a whole rest. Bass clef has a half note F#, quarter note G, quarter note A, and a whole rest.

386

Org.

Organ accompaniment for measures 386-388. The music is in G major (one sharp). Measure 386: Treble clef has a half note G, quarter note A, quarter note B, and a whole rest. Bass clef has a half note G, quarter note A, quarter note B, and a whole rest. Measure 387: Treble clef has a half note C, quarter note D, quarter note E, and a whole rest. Bass clef has a half note C, quarter note D, quarter note E, and a whole rest. Measure 388: Treble clef has a half note F#, quarter note G, quarter note A, and a whole rest. Bass clef has a half note F#, quarter note G, quarter note A, and a whole rest.

Hymns of the Savior Prelude Chain

389

Org.

389

393

Org.

393

I Need Thee Every Hour

397

Org.

397

Hymns of the Savior Prelude Chain

401

Org.

This system contains measures 401 through 404. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The bottom staff is a bass clef with a key signature of one sharp, containing a single-note bass line. The organ label 'Org.' is positioned to the left of the grand staff.

405

Org.

This system contains measures 405 through 408. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The bottom staff is a bass clef with a key signature of one sharp, containing a single-note bass line. The organ label 'Org.' is positioned to the left of the grand staff.

409

Org.

This system contains measures 409 through 412. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The bottom staff is a bass clef with a key signature of one sharp, containing a single-note bass line. The organ label 'Org.' is positioned to the left of the grand staff.

Hymns of the Savior Prelude Chain

413

Org.

This system contains measures 413 through 416. The music is written for organ on three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measures 413 and 414 feature whole rests in the treble and chords in the bass. Measures 415 and 416 contain melodic lines in the treble and bass, with chords in the middle staff.

417

Org.

This system contains measures 417 through 420. Measures 417 and 418 show a melodic line in the treble and a bass line in the bass, with chords in the middle staff. Measures 419 and 420 continue this pattern with various chordal textures in the middle staff.

421

Org.

This system contains measures 421 through 424. Measures 421 and 422 feature a more active melodic line in the treble. Measures 423 and 424 show a return to a more chordal texture in the middle staff, with sustained notes in the treble and bass.

Hymns of the Savior Prelude Chain

425

Org.

Measures 425-428: The music is in G major (one sharp). The vocal line (top staff) features a melody of eighth and quarter notes. The organ accompaniment (middle and bottom staves) consists of chords and moving lines in the right and left hands.

429

Org.

Measures 429-432: The key signature changes to F major (no sharps or flats) at measure 429. The vocal line has rests in measures 429 and 430, followed by a melody in measure 431. The organ accompaniment continues with chords and moving lines.

433

Org.

Measures 433-436: The key signature changes to E-flat major (three flats) at measure 433. The vocal line has rests throughout these measures. The organ accompaniment features a more active melody in the right hand and a steady bass line in the left hand.

Hymns of the Savior Prelude Chain

Behold the Great Redeemer Die

437

Org.

441

Org.

445

Org.

The image displays three systems of musical notation for an organ. Each system is labeled with a measure number (437, 441, and 445) and the instrument 'Org.'. The notation is written on three staves per system: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major (two flats). The first system (437) features a treble staff with whole rests and a grand staff with a continuous eighth-note melody in the right hand and a bass line in the left hand. The second system (441) continues this pattern with some harmonic changes in the right hand. The third system (445) introduces a more complex texture with chords and moving lines in both hands of the grand staff. The organ part is the sole melodic and harmonic element in this section.

Hymns of the Savior Prelude Chain

449

Org.

This system contains measures 449 through 452. Measure 449 is a whole rest. Measures 450-452 feature a continuous eighth-note melody in the right hand of the organ, while the left hand provides a steady bass accompaniment of eighth notes.

453

Org.

This system contains measures 453 through 456. Measures 453-454 are whole rests. Measures 455-456 continue the organ accompaniment with a consistent eighth-note pattern in both hands.

457

Org.

This system contains measures 457 through 460. Measures 457-458 show a more active melody in the right hand. Measures 459-460 return to a steady eighth-note accompaniment in both hands.

Hymns of the Savior Prelude Chain

461

Org.

This system contains measures 461 through 464. The organ part is written on three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). Measure 461 features a continuous eighth-note melody in the treble and a steady eighth-note bass line. Measures 462 and 463 continue this pattern with some melodic variation. Measure 464 concludes the system with a half-note chord in the treble and a half-note in the bass.

465

Org.

This system contains measures 465 through 468. The organ part continues on the same three-staff layout. Measure 465 introduces a more active treble melody with eighth-note runs. Measures 466 and 467 show a mix of melodic lines and chords. Measure 468 ends with a half-note chord in the treble and a half-note in the bass.

469

Org.

This system contains measures 469 through 472. The organ part continues on the same three-staff layout. Measure 469 features a treble melody with eighth-note runs. Measures 470 and 471 include some block chords in the bass. Measure 472 concludes the system with a half-note chord in the treble and a half-note in the bass.

Hymns of the Savior Prelude Chain

473

Org.

This musical score for organ covers measures 473 to 476. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The organ part is indicated by the 'Org.' label.

Grandioso

477

Org.

This musical score for organ covers measures 477 to 480 and is marked 'Grandioso'. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music includes chords, eighth notes, and quarter notes. The organ part is indicated by the 'Org.' label.

My Redeemer Lives

481

Org.

This musical score for organ covers measures 481 to 484 and is titled 'My Redeemer Lives'. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music includes chords, eighth notes, and quarter notes. The organ part is indicated by the 'Org.' label.

Hymns of the Savior Prelude Chain

485

Org.

The image shows a musical score for an organ, labeled 'Org.' on the left. The score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and contains four measures of whole rests. The middle and bottom staves are joined by a brace on the left and represent the organ's manual and pedal parts. Both the middle and bottom staves have a key signature of one sharp (F#). The middle staff begins at measure 485 and contains four measures of music. The first measure has a dotted quarter note G4, an eighth note A4, and a dotted half note B4. The second measure has a dotted quarter note C5, an eighth note D5, and a dotted half note E5. The third measure has a dotted quarter note F#5, an eighth note G5, and a dotted half note A5. The fourth measure has a dotted quarter note B5, an eighth note C6, and a dotted half note D6. The bottom staff also begins at measure 485 and contains four measures of music. The first measure has a dotted quarter note G3, an eighth note A3, and a dotted half note B3. The second measure has a dotted quarter note C4, an eighth note D4, and a dotted half note E4. The third measure has a dotted quarter note F#4, an eighth note G4, and a dotted half note A4. The fourth measure has a dotted quarter note B4, an eighth note C5, and a dotted half note D5. The score ends with a double bar line at the end of measure 488.

Authors and Composers

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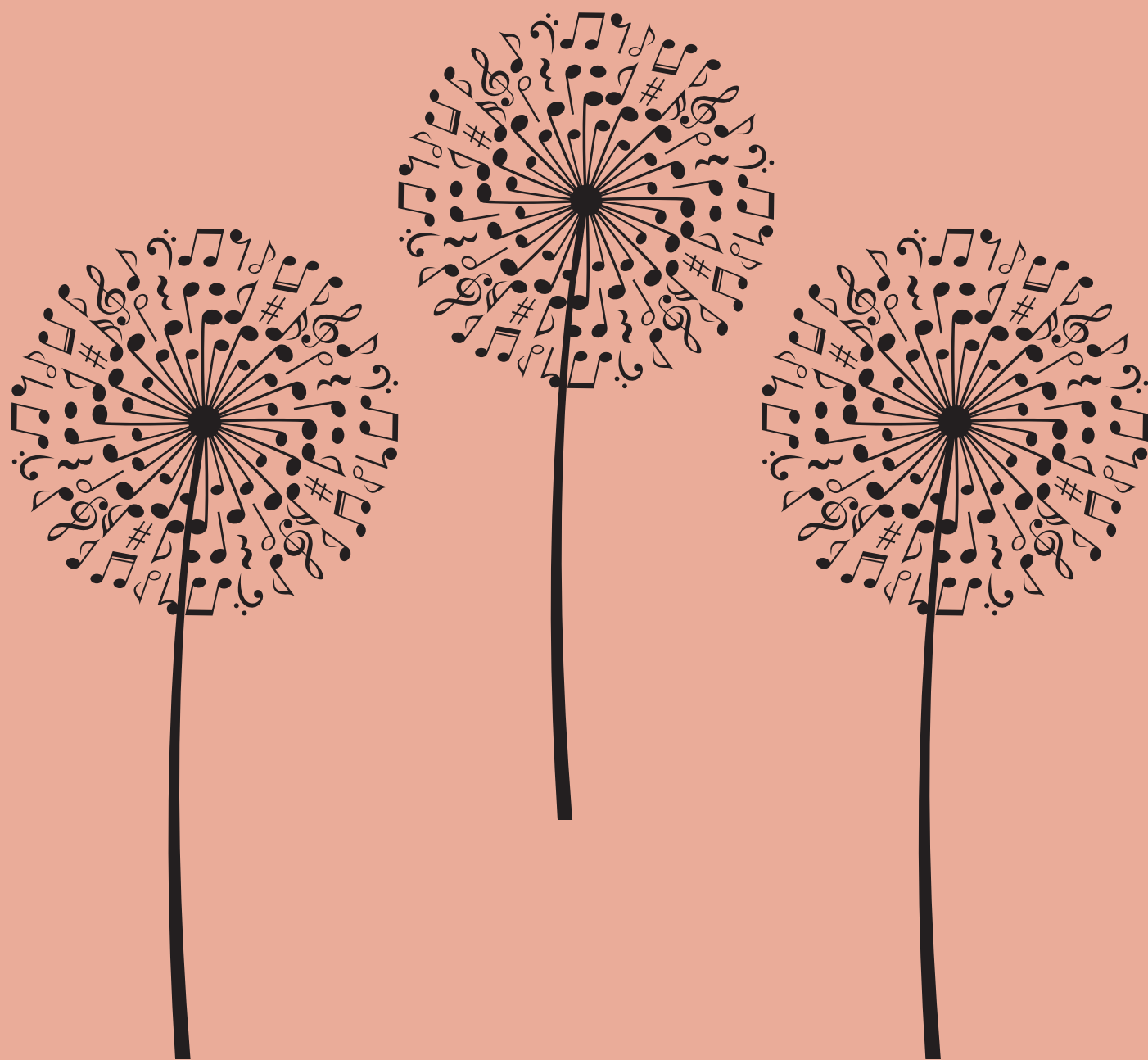
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